St. James's Auctions

The Official Coinex Auction

22 September 2022

Auction 66

St. James's Auctions, 10 Charles II Steet, London SW1Y 4AA

FORTHCOMING AUCTIONS

September 2022

Auction 65	Official Coinex Auction – Online Only	**21 September**
Auction 66	Official Coinex Auction – The Premier Sale	**22 September**

October 2022

Auction 67	General Sale	**TBC October**

November 2022

Auction 68	Argentum	**5 November**
Auction 69	Timed Online Sale	**TBC November**

December 2022

Auction 70	General Sale	**TBC December**

January 2023

Auction 71	General Sale	**TBC January**

February 2023

Auction 72	Argentum	**4 February**

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St. James's Auctions

OFFICIAL COINEX AUCTION

AUCTION 66

22 September 2022

at The St. James's Library, 10 Charles II Street, St James's, London, SW1Y 4AA
at 11:00am precisely

Buyer's Premium: 20% (plus VAT)

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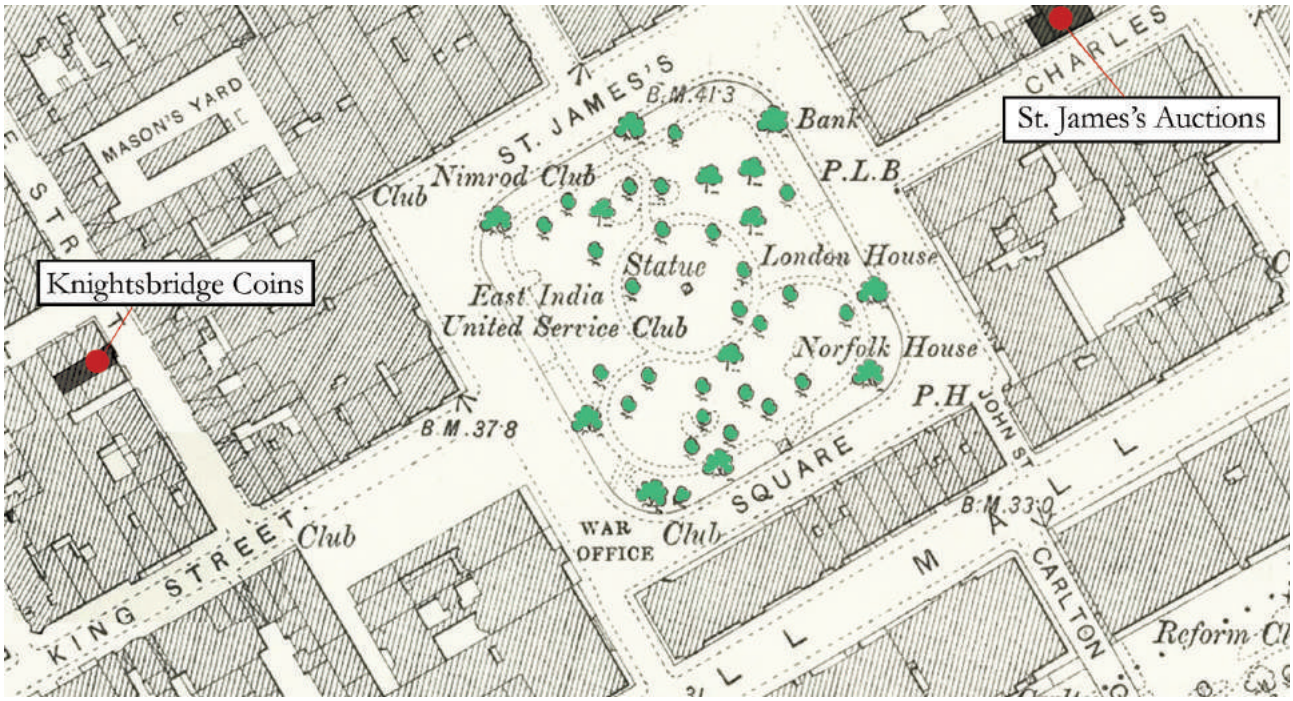
Auction Venue:	The St. James's Library, 10 Charles II Street, St. James's, London SW1Y 4AA
Auction Office:	St. James's Auctions: 10 Charles II Street, St. James's, London SW1Y 4AA
Lot Collection:	Knightsbridge Coins: 43 Duke Street St. James's, London SW1Y 6DD



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Date of Sale:	Thursday 22nd September 2022 at 11:00am	Lots 1 - 451
Lot Viewing:	at **10 Charles II Street, St. James's, London SW1Y 4AA by appointment only**	

Order of Sale:

The Proof Sale Section	
British Coins	Lots 1 - 121
World Coins	Lots 122 - 124
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Other Properties	
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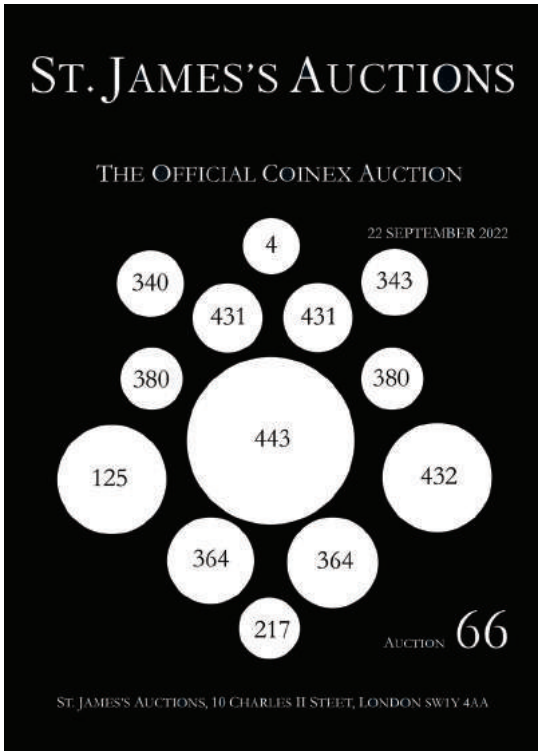
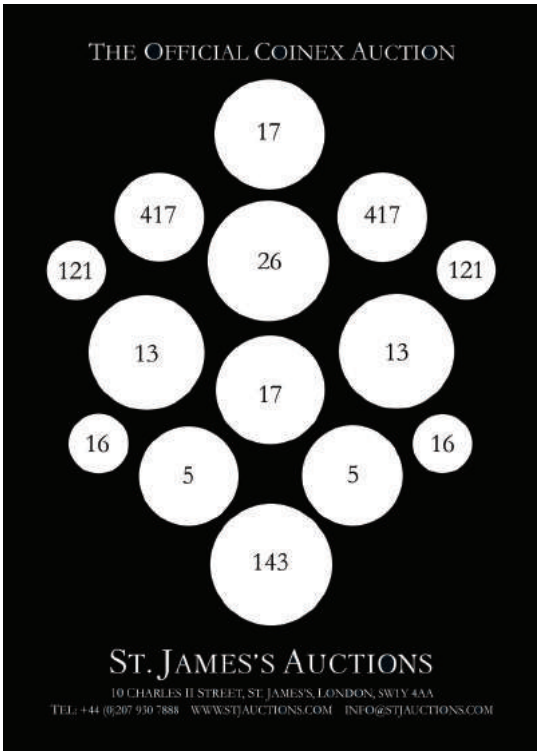
World Coins	Lots 361 - 442
British Medals	Lots 443 - 449
World Medals	Lots 450 - 451

Cover Images Lot Number Key:





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FOREWORD

St. James's Auctions is pleased to present auction 66 as the Official 2022 Coinex Auction.

The sale is comprised of three sections: The Proof Sale, The Royal Berkshire Sovereign and Great Engravers Part II, and the General Sale.

The Proof Sale is most unusual and features some superb rarities. We are pleased to offer for sale the excessively rare 1834 pattern crown of William IV (lot 13). It was made according to the law of 1800 which insisted that a few examples of the coinage would be maintained in the museums to which they were sold. It was never the intention to provide collectors with these coins, only the institutions. It is literally hundreds of times rarer than the 1831 W. Wyon type crown, and example of which was sold for £88,000 in July 2022. The Proof Sale also offers a 'Gothic' crown of Victoria, which is certified and graded by NGC as Proof 63 Cameo (lot 25). Created by the engraver William Wyon at the very height of his career, the portrait design is a stunning rendition of the young queen. Another coin of Victoria is issued in the 1839 bronzed proof penny, which is an exceptional example certified and graded by NGC as Proof 67 Brown (lot 38). It is the highest grade awarded by NGC for this coin. We are also pleased to offer the exceedingly rare gold proof token of Wilson and Younge of Sheffield (lot 121). The token has a value of a half guinea and was made in 1812, although it is unclear as to why a token of this value was produced.

The Royal Berkshire Sovereign and Great Engravers Collection Part II comprises the second part of this sale. The Great Engravers coins from the Royal Mint are divided into sections of their issue: Una and the Lion, after the famous Una and the Lion five pounds of William Wyon (lots 125 and 126); The Three Graces after the pattern crown of William Wyon (lots 127-133); The Gothic Crown Obverse & Reverse (obverse: lots 134-141, reverse: lots 142-147). It is worth noting the interesting varieties within the collection, for example, the gold proof two hundred pounds commemorating the reverse of the Gothic crown, which has the rare plain edge, is one of only 131 minted (lot 143). Likewise, the impressive gold proof five hundred pounds of 2021 weighs 10oz. and is one of only 56 minted (lot 142). The collection also features older coins, in the form of guineas and five pound pieces. There are also coins issued for the recent Platinum Jubilee of Queen Elizabeth II, including a superb set comprised of gold proof five pounds to penny (lot 211), and the piedfort gold proof set comprised of five pounds to quarter sovereign (lot 212).

The final section of this sale commences with a good range of ancient gold coins, including some very rare pieces, as well as a selection of Islamic coins. The British coin section includes an Edward III noble of the Treaty period, in an extremely rare variety (lot 252). We are also pleased to offer two five guinea pieces for sale: one of Charles II dated 1679, and a second of William and Mary of 1692 (lots 270 and 274). Also offered is the extremely rare penny of Victoria dated 1860, with the E over P in PENNY error (lot 312). It is the finest of only 3 or 4 known examples of this variety. A superb piece. The world coin section features a good group of rare Indian coins (lots 377-409), as well as some very rare Swiss coins. The Swiss undated gold krone is the second highest graded example (lot 431). We are also offering a gold one hundred francs, 1925B certified and graded by NGC as Mint State 65 (lot 432). The medal section features the presentation medal awarded by the Prince of Wales (later George III) to his doctor David Middleton (lot 443). The medal is one of only two known in gold and it featured in the recent publication 150 Greatest Rarities published 2022.

Stephen Fenton

THE PROOF SALE SECTION

PROOF BRITISH COINS

1. **George II**, proof crown, 1746, VICESIMO, laur. and dr. bust l., *rev.* crowned cruciform shields (S.3690), *possibly ex. ring mount with some slight weakness to edge letter, very fine* £3500-4000

2. **George III**, bronzed proof restrike halfpenny, 1790, laur. head r., *rev.* Britannia seated l., with shield and trident (P.990), *certified and graded by NGC as Proof 66 Brown* £800-1200

The highest grade awarded by NGC, the only example in this grade.

3. **George III**, bronzed proof restrike halfpenny, 1799 SOHO, laur. and dr. head r., *rev.* Britannia seated l., with shield and trident (P.1260), *certified and graded by NGC as Proof 66 Brown* £800-1200

The highest grade awarded by NGC, the only example in this grade.

4. **George IV**, proof half sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3804), *certified and graded by NGC as Proof 62 Cameo* £4000-5000

5. **George IV**, proof halfcrown, 1824, laur. head l., *rev.* crowned shield in Garter and collar (S.3808; Bull 2368; ESC.637), *certified and graded by NGC as Proof 65* £6000-8000

Excessively rare laureate head type.

TWO PARTIAL 1826 SETS

6. **George IV**, proof crown, 1826, bare head l., *rev.* crowned shield of arms (S.3806; Bull 2336; ESC.257), *certified and graded by NGC as Proof 61* £7000-9000

Excessively rare and highly sought after.

7. **George IV**, partial proof set, 1826, comprised of halfcrown to farthing, bare head l., *rev.* various (S.PS1), *all extremely fine or better, deeply toned* (6) £3500-4500

8. **George IV**, proof halfcrown, 1826, bare head l., *rev.* crowned shield with crest (S.3809; Bull 2376; ESC.647), *scratch behind head to obverse, some light hairlines, otherwise about mint state* £1750-2250

9. **George IV**, proof shilling, 1826, head l., *rev.* lion on crown (S.3812; Bull 2411; ESC.1258), *certified and graded by NGC as Proof 62* £600-800

10. **George IV**, proof sixpence, 1826, head l., *rev.* lion on crown (S.3815; Bull 2411; ESC.1258), *certified and graded by PCGS as Proof 63* £600-800

11. **George IV**, proof farthing, 1826, laur. head l., *rev.* Britannia seated r., with shield and trident (S.3825; P.1440 bronzed, P.1441 copper), *certified and graded by NGC as Proof 64 Brown* £400-500

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12. **William IV**, proof half sovereign, 1831, plain edge, bare head r., *rev.* crowned shield of arms (S.3830), *certified and graded by CGS as About Uncirculated 75* £3500-4500

A very attractive cameo piece with brilliant fields.

13. **William IV**, pattern crown, 1834, plain edge, bare head r., *rev.* crowned shield of arms over mantle (S.3833; L&S.6; ESC.275 [R5]; Bull 2465 [R5]), *certified and graded by NGC as Proof 66 Cameo* £85,000-95,000

One of the most beautiful and well-preserved examples of this great 19th century crown rarity.

Linecar and Stone referred to this as a pattern, but in reality it is a Proof of Record, sometimes called a VIP Proof, made according to the law of 1800 so as to assure that a few examples of the coinage would be maintained in museums, to which typically they were sold during the 19th century. The intention was not to provide collectors with these coins, but rather institutions. This 1834 crown is literally hundreds of times rarer than the 1831 proof crown issued in the Coronation sets, and it's magnificent - in fact, the ultimate acquisition among coins of this reign.

The more common 1831 W. Wyon type crown was sold for £88,000 in July 2022. The piece was not certified or graded by a grading company.

14. **William IV**, plain edge proof halfcrown, 1831, bare head r., *rev.* crowned shield on mantle (S.3834; Bull 2473; ESC.657), *lightly brushed and cleaned, otherwise about uncirculated* £1000-1500

15. **Victoria**, proof sovereign, 1871, reeded edge, young head l., *rev.* St. George and the dragon (S.3856; W&R.317), *certified and graded by PCGS as Proof 66 Cameo* £30,000-35,000

The highest grade awarded by NGC.

16. **Victoria**, proof half sovereign, 1839, plain edge, die axis ↑↓, young head l., *rev.* crowned shield of arms (S.3859), *certified and graded by PCGS as Proof 63 Deep Cameo, a particularly choice example* £4000-6000

This is the half sovereign from a 1839 proof set which is offered across this auction. The half sovereign (lot 16), shilling (lot 29), sixpence (lot 31), groat (lot 32), Maundy set (lot 34), penny (lot 38), halfpenny (lot 40) and farthing (lot 43) are offered within this sale, while the sovereign, crown and halfcrown were sold in Baldwin's of St. James's auction 27 in New York for $23,000, $65,000 and $19,500 respectively.

VICTORIA D:G: BRITT:REG:F:D:
1887

VICTORIA DEI GRATIA

BRITT: REG: 1887 FID: DEF:

VICTORIA DEI GRATIA

17. **Victoria**, proof set, 1887, comprised of gold proof five pounds to silver proof threepence, 'Jubilee' bust l., *rev*. various, the double florin the Roman 1 in date variety (S.PS5), *all certified and graded by NGC, the five pounds, two pounds, and sovereign, as Proof 62 Ultra Cameo, the half sovereign as Proof 63 Ultra Cameo, the crown and florin as Proof 64, the double florin as Proof 64 Cameo, the halfcrown as Proof 65, the shilling, sixpence and threepence as Proof 62* (11) £35,000-40,000

Sold with original case of issue.

The five pounds one of only 13 awarded this grade by NGC
The two pounds one of only 11 awarded this grade by NGC
The sovereign one of only 10 awarded this grade by NGC
The half sovereign one of only 25 awarded this grade
The crown one of only 23 awarded this grade
The double florin (Roman 1 in date variety) one of only 2 awarded this grade, only 2 examples are graded higher
The halfcrown one of only 15 awarded this grade, only 4 are graded higher
The florin one of only 25 awarded this grade
The shilling one of only 8 awarded this grade
The sixpence one of only 4 awarded this grade
The threepence one of only 11 awarded this grade.

The longer Victoria reigned, the more she became the embodiment of the majesty of Great Britain. The Golden Jubilee of 1887 was an occasion for sumptuous pageantry. It was celebrated on 20th June 1887 on the occasion of the fiftieth anniversary of Queen Victoria's accession on 20 June 1837. On the day of the celebrations the Queen had breakfast outdoors under the trees at Frogmore, where her beloved consort Prince Albert had been buried. She then travelled by train from Windsor Station to Paddington, and then to Buckingham Palace for a special banquet later that day. The following day she travelled in an open carriage to Westminster Abbey, escorted by colonial Indian cavalry. During prayers for the Queen at the Abbey a beam of sunlight fell upon her bowed head, which the future Queen Liliuokalani of Hawaii noted as a mark of 'divine favour!'. On her return to the Palace, Victoria appeared on the balcony and was cheered by the crowd. In the five decades since the death of William IV, Victoria had established the monarchy as a grand British institution for the foreseeable future, by her strong devotion to duty, and a feeling for the pulse of the country. Against this background, the Mint issued a small number of sets of gold and silver Proof coins in 1887, the first such collection produced since the 1853 (sovereign to half farthing) collection. There were 11 coins in the 1887 set, the two pound piece making its first appearance in 56 years, and the silver double florin being seen for the first time! The superb obverse portrait of Victoria was designed by the internationally acclaimed engraver Joseph Edgar Boehm (1834-1890), and his initials J.E.B. appear on the truncation of each specimen.

18 19

18. **Victoria**, proof half sovereign, 1887, 'Jubilee' bust l., *rev.* crowned shield of arms (S.3869), *certified and graded by PCGS as Proof 64 Deep Cameo* £2000-2500

19. **Victoria**, proof half sovereign, 1887, 'Jubilee' bust l., *rev.* crowned shield of arms (S.3869), *certified and graded by NGC as Proof 63 Ultra Cameo* £1500-2000

20 21

20. **Victoria**, proof half sovereign, 1887, 'Jubilee' bust l., *rev.* crowned shield of arms (S.3869), *certified and graded by NGC as Proof 63 Ultra Cameo* £1500-2000

21. **Victoria**, proof half sovereign, 1887, 'Jubilee' bust l., *rev.* crowned shield of arms (S.3869), *certified and graded by NGC as Proof 63 Ultra Cameo* £1500-2000

22. **Victoria**, proof half sovereign, 1893, veiled bust l., *rev.* St. George and the dragon (S.3878), *certified and graded by PCGS as Proof 65 Deep Cameo* £3000-4000

23 24

23. **Victoria**, proof half sovereign, 1893, veiled bust l., *rev.* St. George and the dragon (S.3878), *certified and graded by PCGS as Proof 63 Deep Cameo* £1500-2000

24. **Victoria**, proof half sovereign, 1893, veiled bust l., *rev.* St. George and the dragon (S.3878), *certified and graded by PCGS as Proof 63 Deep Cameo* £1500-2000

25. **Victoria**, proof 'Gothic' crown, 1847, young bust l., *rev.* crowned cruciform shields (S.3883), *certified and graded by NGC as Proof 63 Cameo* £17,000-20,000

A beautiful example of a coin benefiting from recent rising popularity. Created by the engraver William Wyon at the very height of his career, the portrait design is a stunning rendition of the young queen, while the reverse is highly intricate. Collected by numismatists from the time of its issue to the modern day, a historical beauty.

26. **Victoria**, proof 'Gothic' crown, 1847, UNDECIMO, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3883), *certified and graded by NGC as Proof 60* £4000-6000

27. **Victoria**, proof 'Gothic' crown, 1847, UNDECIMO, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3883), *certified and graded by NGC as Proof 58* £2500-3000

28. **Victoria**, proof halfcrown, 1839, plain edge, young head l., *rev.* crowned shield of arms (S.3885; Bull 2708; ESC.670), *certified and graded by NGC as Proof 61 Cameo* £3000-4000

29. **Victoria**, proof shilling, 1839, no WW., plain edge, struck en medaille, young head l., *rev.* crowned value within wreath (S.3904; Bull 2981; ESC.1284), *certified and graded by PCGS as Proof 66 Deep Cameo* £2000-3000

The highest grade awarded by PCGS, the only example in this grade.

This is the shilling from a 1839 proof set which is offered across this auction. The half sovereign (lot 16), shilling (lot 29), sixpence (lot 31), groat (lot 32), Maundy set (lot 34), penny (lot 38), halfpenny (lot 40) and farthing (lot 43) are offered within this sale, while the sovereign, crown and halfcrown were sold in Baldwin's of St. James's auction 27 in New York for $23,000, $65,000 and $19,500 respectively.

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32

30. **Victoria**, proof shilling, 1839, no WW., plain edge, struck en medaille, young head l., *rev.* crowned value within wreath (S.3904; Bull 2981; ESC.1284), *certified and graded by NGC as Proof 61* £1000-1500

31. **Victoria**, proof sixpence, 1839, plain edge, young head l., *rev.* crowned value within wreath (S.3908; Bull 3171; ESC.1685), *certified and graded by NGC as Proof 66 ⋆ Cameo* £1500-2000

The highest grade awarded by NGC.

This is the sixpence from a 1839 proof set which is offered across this auction. The half sovereign (lot 16), shilling (lot 29), sixpence (lot 31), groat (lot 32), Maundy set (lot 34), penny (lot 38), halfpenny (lot 40) and farthing (lot 43) are offered within this sale, while the sovereign, crown and halfcrown were sold in Baldwin's of St. James's auction 27 in New York for $23,000, $65,000 and $19,500 respectively.

32. **Victoria**, proof groat, 1839, plain edge, die axis ↑↓, young head l., *rev.* Britannia seated r., with shield and trident (S.3913; Bull 3324; ESC.1933), *certified and graded by NGC as Proof 65 Cameo* £1000-1500

This is the groat from a 1839 proof set which is offered across this auction. The half sovereign (lot 16), shilling (lot 29), sixpence (lot 31), groat (lot 32), Maundy set (lot 34), penny (lot 38), halfpenny (lot 40) and farthing (lot 43) are offered within this sale, while the sovereign, crown and halfcrown were sold in Baldwin's of St. James's auction 27 in New York for $23,000, $65,000 and $19,500 respectively.

33. **Victoria**, proof groat, 1839, plain edge, die axis ↑↓, young head l., *rev.* Britannia seated r., with shield and trident (S.3913; Bull 3324; ESC.1933), *darkly toned, good extremely fine* £600-800

34. **Victoria**, proof maundy set, 1839, young head l., *rev.* crowned mark of value within wreath (S.3916; ESC.3482/2449), *as issued in the proof set, attractively toned, all certified and graded by NGC, the fourpence as Proof 66 Cameo, the threepence as Proof 64+ Cameo, the twopence as Proof 65 Cameo, and the penny as Proof 64* (4) £800-1200

The fourpence the highest grade awarded by NGC.

This is the Maundy set from a 1839 proof set which is offered across this auction. The half sovereign (lot 16), shilling (lot 29), sixpence (lot 31), groat (lot 32), Maundy set (lot 34), penny (lot 38), halfpenny (lot 40) and farthing (lot 43) are offered within this sale, while the sovereign, crown and halfcrown were sold in Baldwin's of St. James's auction 27 in New York for $23,000, $65,000 and $19,500 respectively.

35. **Victoria**, proof set, 1887, comprised of crown to threepence, 'Jubilee' bust l., *rev.* various (S.PS6), *all certified and graded by PCGS, the crown as Proof 65 Cameo, the double florin, florin, shilling, and threepence as Proof 65, the halfcrown as Proof 64+ Cameo, and the sixpence as Proof 64* (7) £4500-5500

36. **Victoria**, proof set, 1893, comprised of crown to threepence, veiled bust l., *rev.* various (S.PS8), *all certified and graded, the crown and threepence by NGC as Proof 63 Cameo and Proof 65 respectively, the rest by PCGS, the florin as Proof 64 Cameo, the rest as Proof 65 Cameo* (6) £4000-6000

37. **Victoria**, proof set, 1893, comprised of crown to threepence, veiled bust l., *rev.* various (S.PS8), *all certified and graded by NGC as Proof 63 + Cameo, Proof 63 Cameo, Proof 63, Proof 65, Proof 64, and Proof 64 respectively* (6) £4000-6000

In old style NGC holders. The holder for the florin scratched above label, but the coin and integrity of the holder unaffected.

38. **Victoria**, bronzed proof penny, 1839, young head l., *rev.* Britannia seated r., with shield and trident (S.3948; P.1523), *certified and graded by NGC as Proof 67 Brown* £6500-8500

The highest grade awarded by NGC, the only example in this grade. Excessively rare in this high grade.

Rare and highly desirable, with rich tones. An example of this coin, certified and graded by NGC as Proof 66 sold at auction earlier this year for a hammer price of £7,750.

This is the penny from a 1839 proof set which is offered across this auction. The half sovereign (lot 16), shilling (lot 29), sixpence (lot 31), groat (lot 32), Maundy set (lot 34), penny (lot 38), halfpenny (lot 40) and farthing (lot 43) are offered within this sale, while the sovereign, crown and halfcrown were sold in Baldwin's of St. James's auction 27 in New York for $23,000, $65,000 and $19,500 respectively.

39. **Victoria**, bronzed proof penny, 1839, young head l., *rev.* Britannia std. r., with shield and trident (S.3948; P.1479), *certified and graded by NGC as Proof 62 Brown* £1500-2000

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41

40. **Victoria**, bronzed proof halfpenny, 1839, young head l., *rev.* Britannia seated r., with shield and trident (S.3949; P.1523), *certified and graded by NGC as Proof 66 Brown* £1250-1750

The highest grade awarded by NGC, one of only two coins in this grade.

This is the halfpenny from a 1839 proof set which is offered across this auction. The half sovereign (lot 16), shilling (lot 29), sixpence (lot 31), groat (lot 32), Maundy set (lot 34), penny (lot 38), halfpenny (lot 40) and farthing (lot 43) are offered within this sale, while the sovereign, crown and halfcrown were sold in Baldwin's of St. James's auction 27 in New York for $23,000, $65,000 and $19,500 respectively.

41. **Victoria**, bronzed proof halfpenny, 1839, young head l., *rev.* Britannia std. r., with shield and trident (S.3949; P.1523), *certified and graded by NGC as Proof 63 Brown* £500-700

42. **Victoria**, pattern halfpenny, 1859, crown, *rev.* value and date (P.2037), *certified and graded by NGC as Proof 63* £800-1000

Rarely offered for sale.

The highest grade awarded by NGC, and the only example in this grade. Possibly the finest known.

43. **Victoria**, bronzed proof farthing, 1839, struck en medaille, young head l., *rev.* Britannia std. r., holding shield and trident (S.3950; P.1556), *certified and graded by NGC as Proof 65+ Brown* £600-900

The only example awarded this grade by NGC.

This is the farthing from a 1839 proof set which is offered across this auction. The half sovereign (lot 16), shilling (lot 29), sixpence (lot 31), groat (lot 32), Maundy set (lot 34), penny (lot 38), halfpenny (lot 40) and farthing (lot 43) are offered within this sale, while the sovereign, crown and halfcrown were sold in Baldwin's of St. James's auction 27 in New York for $23,000, $65,000 and $19,500 respectively.

44. **Victoria**, bronzed proof farthing, 1839, struck en medaille, young head l., *rev.* Britannia std. r., with shield and trident (S.3950; P.1556), *certified and graded by NGC as Proof 65 Brown* £500-700

45. **Victoria**, proof third farthing, 1866, young head l., *rev.* crowned value and date within wreath (S.3960), *certified and graded by PCGS as Proof 65 Red Brown* £500-700

46. **Edward VII**, matte proof gold set, 1902, comprised of five pounds to half sovereign, bare head r., *rev*. St. George and the dragon (S.3966, 3968, 3969, 3974), *FDC* (4) £4500-5500

47. **Edward VII**, partial matte proof set, 1902, comprised of matte proof crown to Maundy penny, bare head, *rev*. various (S.PS9), *the crown certified and graded by NGC as Proof 63 Matte, others uncirculated* (9) £500-700

With case of issue.

48. **Edward VII**, matte proof set, 1902, comprised of matte proof five pounds to Maundy penny, but the sovereign and half sovereign substituted for currency issues, the sovereign Perth mint, bare head, *rev.* various (S.PS9), in case of issue, *the five and two pounds slightly rubbed, the sovereign extremely fine, the half sovereign uncirculated, the rest about uncirculated* (13) £4000-5000

49

50

49. **Edward VII**, matt proof five pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3966), *certified and graded by PCGS as Proof 63* £2750-3250

Only 14 examples are graded higher by PCGS.

50. **Edward VII**, matte proof five pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3966), *once lightly wiped, otherwise about extremely fine* £2000-2500

51

52

51. **Edward VII**, matte proof two pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3968), *certified and graded by PCGS as Proof 64* £2000-2500

52. **Edward VII**, matt proof two pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3968), *certified and graded by PCGS as Proof 63* £1800-2000

Only 29 examples are graded higher by PCGS.

53. **Edward VII**, matte proof two pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3968), *certified and graded by NGC as Proof 60 Matte* £1000-1500

54

55

54. **Edward VII**, matt proof two pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3968), *FDC* £1250-1500

55. **Edward VII**, matte proof two pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3968), *about extremely fine* £800-1200

56. **Edward VII**, matte proof set, 1902, comprised of matte proof sovereign to Maundy penny, bare head r., *rev.* various (S.PS10), *all about FDC* (11) £1500-2000

57 58 59

57. **Edward VII**, matte proof sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3969), *certified and graded by PCGS as Proof 64* £1000-1500

A high grade for issue.

58. **Edward VII**, matte proof sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3969), *certified and graded by PCGS as Proof 62* £600-900

59. **Edward VII**, matte proof sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3969), *certified and graded by NGC as Proof 62 Matte* £600-900

60. **Edward VII**, matte proof sovereign, 1902, bare head r., *rev*. St. George and the dragon (S.3969), *certified and graded by NGC as Proof 62 Matte* £600-900

61

62

63

61. **Edward VII**, matt proof half sovereign, 1902, bare head r., *rev*. St. George and the dragon (S.3974A), *certified and graded by PCGS as Proof 63* £500-700

62. **Edward VII**, matt proof half sovereign, 1902, bare head r., *rev*. St. George and the dragon (S.3974A), *certified and graded by PCGS as Proof 63* £500-750

63. **Edward VII**, matte proof half sovereign, 1902, bare head r., *rev*. St. George and the dragon (S.3974A), *certified and graded by NGC as Proof 62 Matte* £400-600

64. **Edward VII**, matte proof set, 1902, comprised of crown to Maundy penny [lacking the sovereign and half sovereign], bare head r., *rev*. various (S.PS10), *all certified and graded by NGC, the crown, halfcrown, shilling, sixpence, and fourpence as Proof 63 Matte, the threepence, twopence and penny as Proof 62 Matte, the florin as Proof 61 Matte* (9) £600-800

65

66

65. **George V**, proof two pounds, 1911, bare head l., *rev*. St. George and the dragon (S.3995), *certified and graded by NGC as Proof 65 Cameo* £3000-4000

66. **George V**, proof two pounds, 1911, bare head l., *rev*. St. George and the dragon (S.3995), *certified and graded by PCGS as Proof 65 Cameo* £3000-4000

67

68

67. **George V**, proof two pounds, 1911, bare head l., *rev*. St. George and the dragon (S.3995), *certified and graded by PCGS as Proof 64* £2500-3000

68. **George V**, proof two pounds, 1911, bare head l., *rev*. St. George and the dragon (S.3995), *certified and graded by PCGS as Proof 63* £2250-2750

69. **George V**, proof sovereign, 1911, bare head l., *rev*. St. George and the dragon (S.3996), *certified and graded by PCGS as Proof 65 Cameo* £1750-2250

70. **George V**, proof half sovereign, 1911, bare head l., *rev*. St. George and the dragon (S.4006), *certified and graded by NGC as Proof 64 Cameo* £600-900

71. **George V**, proof crown, 1935, raised edge lettering, bare head l., *rev.* crown within wreath (S.4050; Bull 3655; ESC.378), *certified and graded by NGC as Proof 65+ Cameo* £1000-1500

One of only 2500 struck.

72. **George V**, proof set, 1911, comprised of halfcrown to Maundy penny, bare head l., *rev.* various (S.PS13), *FDC* (8) £750-1250

73. **George V**, proof set, 1911, comprised of halfcrown to maundy penny, bare head l., *rev.* various (S.PS13), *in original case of issue, a beautiful set, mint state* (8) £1000-1500

74. **George VI**, proof gold set, 1937, comprised of five pounds to half sovereign, bare head l., *rev.*, St. George and the dragon (S.PS15), in case of issue, *two pounds and sovereign with some light scuffing in field, otherwise choice about FDC* (4) £8000-10,000

75

76

75. **George VI**, proof five pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4074), *certified and graded by PCGS as Proof 64 Cameo* £5000-7000

One of only 5001 struck.

76. **George VI**, proof five pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4074), *certified and graded by PCGS as Proof 63 Cameo* £5000-6000

77

78

77. **George VI**, proof five pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4074), *certified and graded by NGC as Proof 62* £4500-5500

78. **George VI**, proof five pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4074), *certified and graded by PCGS as Proof 61 Cameo* £4000-5000

79. **George VI**, proof five pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4074), *scratch to field behind nape of neck on obverse, lightly wiped, about uncirculated* £4500-5500

With case of issue for the whole set.

80

81

80. **George VI**, proof two pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4075), *certified and graded by PCGS as Proof 65 Cameo* £2250-2750

One of only 5001 struck.

81. **George VI**, proof two pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4075), *certified and graded by PCGS as Proof 65 Cameo* £2250-2750

One of only 5001 struck.

82

83

82. **George VI**, proof two pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4075), *certified and graded by PCGS as Proof 65 Cameo* £2250-2750

83. **George VI**, gold proof two pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4075), *certified and graded by NGC as Proof 65* ★ £2250-2750

84

85

84. **George VI**, proof two pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4075), *certified and graded by PCGS as Proof 65* £2200-2500

In old PCGS holder.

85. **George VI**, proof two pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4075), *certified and graded by PCGS as Proof 64 Cameo* £2000-2500

86

87

86. **George VI**, proof two pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4075), *certified and graded by NGC as Proof 63* £2000-2500

87. **George VI**, proof two pounds, 1937, plain edge, bare head l., *rev.* St. George and the dragon (S.4075), *edge bruise just before 12 o'clock to rim, otherwise about uncirculated* £1750-2250

88

89

90

88. **George VI**, proof sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4076), *certified and graded by PCGS as Proof 65 Cameo* £2500-3500

89. **George VI**, proof sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4076), *certified and graded by PCGS as Proof 64 Cameo* £2250-2750

90. **George VI**, proof sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4076), *certified and graded by NGC as Proof 64* £2250-2750

91. **George VI**, proof sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4076), *certified and graded by NGC as Proof 63* £2250-2750

92. **George VI**, proof sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4076), *about uncirculated* £2250-2750

93. **George VI**, proof half sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4077), *certified and graded by NGC as Proof 65* £2500-3500

94 95

94. **George VI**, proof half sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4077), *certified and graded by PCGS as Proof 65* £1250-1750

95. **George VI**, proof half sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4077), *certified and graded by PCGS as Proof 64 Cameo* £900-1200

96 97 98

96. **George VI**, proof half sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4077), *certified and graded by PCGS as Proof 64 Cameo* £900-1200

97. **George VI**, proof half sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4077), *certified and graded by NGC as Proof 63* £800-1200

98. **George VI**, proof half sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4077), *certified and graded by PCGS as Proof 63* £800-1200

99 100

99. **George VI**, proof half sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4077), *some light hairlines to fields, otherwise FDC* £600-800

100. **George VI**, proof half sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4077), *some light hairlines, about uncirculated* £700-1000

101. **Elizabeth II**, gold proof five hundred pounds, 2021, The Great Engravers series, commemorating the Gothic crown by William Wyon, complete set of both sides, the first, commemorating the obverse, ELIZABETH II D. G. REG. F. D. 500 POUNDS, head r., wearing tiara, *rev.* portrait of the young Queen Victoria as on the Gothic crown; the second commemorating the reverse, ELIZABETH II D. G. REG. F. D. 500 POUNDS, head r., wearing tiara, *rev.* head r., wearing tiara, *rev.* the reverse of the Gothic crown, wt. 5oz. each (S.GE24, GE35), in wood case of issue, with certificates, *FDC* (2) £27,000-33,000

The 'Gothic' crown has enjoyed a recent rise in popularity. Created by the great engraver William Wyon at the height of his career, the coin was a stunning culmination of his artistic success. Now the beautiful imagery of the gothic obverse and reverse is to be enjoyed again in this modern issue by the Royal Mint showing Queen Elizabeth II alongside Wyon's magnificent design. A delight to see the imagery in gold, and unusual to have to two examples sold as a boxed set. The original crown was struck in gold but it remains of the highest rarity and is seldom offered for sale.

102. **Elizabeth II**, gold proof one hundred pounds, 2020, The Books, Film and TV series, James Bond, head r., wearing tiara, *rev.* James Bond reverse III, SHAKEN NOT STIRRED, below Bond's tuxedo, 007 in background, wt. 1oz. (S.JB20), *certified and graded by NGC as Proof 70 Ultra Cameo* £1800-2200

103. **Elizabeth II**, gold proof two hundred pounds, 2021, from The Great Engravers Series, commemorating the Gothic crown reverse by William Wyon, ELIZABETH II D. G. REG. F. F. 200 POUNDS 2021, head r., wearing tiara, *rev*. the reverse of the Gothic crown (S.GE34 given as 2022 in the Standard Catalogue), *certified and graded by NGC as Proof 70 Ultra Cameo* £7500-12,500

104. **Elizabeth II**, gold proof one hundred pounds, 2017, The Queen's Beasts series, The Lion of England, head r., wearing tiara, *rev*. The Lion of England, in case of issue, with certificate (S.QCG1), *certified and graded by NGC as Proof 70 Ultra Cameo* £2000-2500

105

106

105. **Elizabeth II**, gold proof five pounds, 1980, bust r., wearing tiara, *rev*. St. George and the dragon (S.SE1), *certified and graded by NGC as Proof 70 Ultra Cameo* £2000-2500

106. **Elizabeth II**, gold proof five pounds, 1993, bust r., wearing tiara, *rev*. St. George and the dragon (S.SE3), *certified and graded by NGC as Proof 70 Ultra Cameo* £2000-2500

107. **Elizabeth II**, gold proof five pounds, 1997, The Golden Wedding Anniversary, conjoined busts r., *rev*. pair of shields of arms (S.L4), *certified and graded by NGC as Proof 70 Ultra Cameo* £2000-2500

108. Elizabeth II, proof set, 2009, comprised of gold proof five pounds to quarter sovereign, head r., wearing tiara, *rev*. St. George and the dragon (S.PGS52), *FDC* (5) £2500-3000

One of only 1750 issued.

109. Elizabeth II, proof set, 2009, comprised of gold proof five pounds to quarter sovereign, head r., wearing tiara, *rev*. St. George and the dragon (S.PGS52), *FDC* (5) £2500-3000

One of only 1750 issued.

110. Elizabeth II, proof set, 2009, comprised of gold proof five pounds to quarter sovereign, head r., wearing tiara, *rev*. St. George and the dragon (S.PGS52), *FDC* (5) £2500-3000

One of only 1750 issued.

111. **Elizabeth II**, proof set, 2011, comprised of gold proof five pounds to quarter sovereign, head r., wearing tiara, *rev*. St. George and the dragon (S.PGS58), *FDC* (5) £2500-3000

One of only 1028 issued.

112. **Elizabeth II**, Diamond Jubilee Gold Proof Coin Set, 2012, comprised of gold proof five pounds, two pounds (2), pound, fifty pence, twenty pence, ten pence, five pence, two pence, penny, in case of issue with certificate (S.PGCS11), *FDC* (10) £5000-6000

One of only 150 set issued.

113. **Elizabeth II**, gold proof two pounds, 1986, Issued for the Commonwealth Games, bust r., wearing tiara, *rev.* thistle of Scotland (S.K1), *certified and graded by NGC as Proof 70 Ultra Cameo* £800-1200

114. **Elizabeth II**, proof set, 1989, comprised of two pounds, sovereign, half sovereign, 500th Anniversary of the Sovereign, monarch enthroned facing, *rev.* shield of arms upon crowned rose (S.PGS11), *FDC* (3) £2000-2500

A hugely popular and desirable design.

115 116

115. **Elizabeth II**, gold proof two pounds, 1999, Commemorating the Rugby World Cup, head r., wearing tiara, *rev.* rugby ball (S.K10), *certified and graded by NGC as Proof 70 Ultra Cameo* £800-1200

116. **Elizabeth II**, gold proof two pounds, 2002, variety with very fine edge milling, head r., wearing tiara, *rev.* crowned shield of arms within wreath (S.SD5), *certified and graded by NGC as Proof 70 Ultra Cameo* £800-1200

117 118

117. **Elizabeth II**, proof sovereign, 2017, 200th Anniversary of the Pistrucci sovereign, head r., wearing tiara, *rev.* St. George and the dragon (S.SC11), *certified and graded by NGC as Proof 70 Ultra Cameo* £400-500

118. **Elizabeth II**, proof sovereign, 2017, 200th Anniversary of the Pistrucci sovereign, head r., wearing tiara, *rev.* St. George and the dragon (S.SC11), *certified and graded by NGC as Proof 70 Ultra Cameo* £400-500

119. **Elizabeth II**, silver proof five pounds (2): 2019, 2020, The Great Engravers series, commemorating the Una and the Lion, and the Three Graces pattern crown by William Wyon, head r., wearing tiara, *revs.* Una and the Lion; the three graces (S.GE1, GE8), in case of issue, with certificate, *both certified and graded by NGC as Proof 69 Ultra Cameo and Proof 70 Ultra Cameo respectively, the second in First Releases holder* (2) £3000-4000

120. **Elizabeth II**, silver proof set, The Queen's Beasts series, complete set, comprised of five pound coins (11), 2021, head r., wearing tiara, *rev.* the beasts with shield, one of the coins shows the reverse with all 10 beasts (S.QBCSC1-11), wt. 2oz. each, in case of issue, with certificates, *FDC* (11) £2500-3000

One of only 300 issued, a very collectible set.

AN EXCEEDINGLY RARE GOLD PROOF TOKEN OF WILSON AND YOUNGE, SHEFFIELD

121. **Yorkshire**, Sheffield, gold proof WILSON AND YOUNGE. SHEFFIELD half guinea token, 1812, phoenix rising from the flames, toothed border both sides, engrailed edge, *rev.* YORKSHIRE TOKEN 1812, STANDARD GOLD in two circles around S D/10.6 in centre, (Davis 37; Dalton 84), *practically uncirculated, with nice light red tone and unusually bold strike, rare* £3500-5000

So few gold tokens of this era were made that Dalton included them amongst the many silver issues in what has become a standard reference, The Silver Token Coinage 1811-12, published in 1922. The beginning of the 19th century was a time of great silver shortage as well as fluctuating gold prices, caused by the war in Europe. The Royal Mint was unable to produce regal silver coins towards the end of George III's reign, but the needs of commerce were such that privately designed and minted tokens filled some of the public need, all of them listed by region in Dalton's book. In truth, most silver coins went into hiding because the public feared invasion by the French army. No gold coins were minted by the Royal Mint in 1812, one of the few years in modern history when there was no such coinage. In years just past, the mint had attempted to supply gold coins for homeland use but these had been exported nearly as fast as they were issued, and a dearth of gold spread across Britain. A few merchants attempted to lessen the scourge by backing small amounts of gold pieces issued in their own names. Evidently the largest issue came from the Sheffield firm whose name appears on this coin. It should be remembered that this city was and remains famed for its fine metal work, so a sizable number of gold half guineas might have been expected. Just south, in Liverpool, Thos. Wilson & Co. caused a nearly identical coin to be made, calling it a Lancashire Token (Dalton 1), also dated 1812. Down in Berkshire, a much larger token in gold appeared under the name of I. B. Monck of Reading (Dalton 1), who claimed it was of standard gold and worth 40 shillings, which he would pay in banknotes; it featured an image of Alfred the Great and was also dated 1812. A similar piece was made in silver, clearly then a token intrinsically of much less value. No other gold tokens were made during this trying historical period. How many of each of these three token issues of nearly pure gold were struck appears not to have been recorded and is unknown today. All are very rare, indicative of the belief that most were melted when the New Coinage gold began to be released in the summer of 1817 by the Royal Mint. Almost all of the known Yorkshire half guineas circulated and show wear. A piece such as the presently offered one is especially rare, so finely preserved. The 40 shillings piece is an anomaly as its value does not coincide with typically used gold coins. The two half guinea pieces, however, were clearly meant for use and are in fact transition issues between the last half guineas and the first half sovereigns. Their historical significance is considerable. They are of far greater rarity than are contemporary regal gold coins.

PROOF WORLD COINS

122. **India**, cupro-nickel pattern set, 1949, comprised of silver rupee; half rupee; quarter rupee; two annas (3); anna; piece, GOVERNMENT OF INDIA, lion capitol of Asoka, *revs.* man winnowing wheat; type II, worker pouring metal in foundry, building behind; miner with pick inside mine; type I, peacock; peacock without stars; peacock in full plumage; water buffalo; two sheaves of wheat respectively, *all certified and graded by NGC as Proof 66+, Proof 64+, Proof 66, Proof 65, Proof 65, Proof 64, Proof 65, Proof 64 Red Brown respectively* (8) £40,000-50,000

A similar set (except with two different half rupees, this has only one, but only one peacock standing two annas) sold in A. H. Baldwin & Son, Auction 71, September 2011, lot 1609, for £52,000. The Numismatic Circular of 1954 recalls only four of these pattern sets being struck. These designs are far superior to those which were eventually used in India but this is one of the great joys of patterns – the what could have been of these coins.

No coins were struck with the intention of circulation dated 1948 or 1949. There was a necessity for a distinct new series of designs as a result of partition and Independence. The coins that were originally created for India were struck in 1949, but new designs took over from 1950. It is thought that each of the 1949 designs were rejected for various reasons, for example the bird of paradise was rejected as it was more often linked to Burma, while the water buffalo was native to Pakistan. This lead to a new coinage design and the previous designs were cast aside.

123. **India**, Madras Presidency, gilt proof ten cash, 1803, arms with supporters, *rev.* value in Persian and English (KM.319), *certified and graded by NGC as Proof 65 Cameo* £500-1000

The only example awarded this grade by NGC, none are graded higher.

124. **Penang**, copper pattern cent/pice, 1810, East India Company arms, *rev.* Persian legend within counter clockwise wreath (Pr.26; KM.pn1), *certified and graded by NGC as Proof 62 Brown* £4000-6000

Designed by Thomas Wyon, this pattern can be distinguished from the circulation issues by the differences in the wreath design. A considerably scarce coin, with one example offered in June 2019 which brought a hammer price of $9,600.

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THE ROYAL BERKSHIRE SOVEREIGN AND GREAT ENGRAVERS COLLECTION PART II

UNA AND THE LION

125

126

127

125. **Elizabeth II**, gold proof two hundred pounds, 2019, from the Great Engravers series, commemorating the Una and the Lion five pounds by William Wyon, ELIZABETH II. D. G. REG. F. D. 200 POUNDS, head r., wearing tiara, JC initials below bust, *rev.* DIRIGE DEUS GRESSUS MEOS, Una before lion, holding orb and sceptre, wt. 2oz. (S.GE3), with case of issue and original Royal Mint numbered certificate of authenticity, *certified and graded by NGC as Proof 69 Ultra Cameo* £20,000-30,000

One of only 225 issued

Certificate number 198.

126. **Elizabeth II**, silver proof five pounds, 2019, from the Great Engravers series, commemorating the Una and the Lion five pounds by William Wyon, ELIZABETH II. D. G. REG. F. D. 5 POUNDS, head r., wearing tiara, JC initials below bust, *rev.* DIRIGE DEUS GRESSUS MEOS, Una before lion, holding orb and sceptre, wt. 2oz. (S.GE1), with case of issue and original Royal Mint numbered certificate of authenticity, *certified and graded by NGC as Proof 68 Ultra Cameo* £1000-1500

One of only 3000 issued

Certificate number 2653.

THE THREE GRACES

127. **Elizabeth II**, gold proof two hundred pounds, 2020, from the Great Engravers series, commemorating the Three Graces pattern crown by William Wyon, ELIZABETH II. D. G. REG. F. D. 200 POUNDS 2020., head r., wearing tiara, JC initials below bust, *rev.* FOEDUS INVIOLABILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, wt. 2oz. (S.GE12), with case of issue and original Royal Mint numbered certificate of authenticity, *certified and graded by NGC as Proof 69 Ultra Cameo* £7500-10,000

One of only 335 issued

Certificate number 274.

128. **Elizabeth II**, piedfort silver proof ten pounds, 2020, from the Great Engravers series, commemorating the Three Graces pattern crown by William Wyon, ELIZABETH II. D. G. REG. F. D. 10 POUNDS 2020., head r., wearing tiara, JC initials below bust, *rev.* FOEDUS INVIOLABILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, wt. 10oz. (S.GE9 given 2021 in the Standard Catalogue), with case of issue and original Royal Mint numbered certificate of authenticity, *certified and graded by NGC as Proof 70 Ultra Cameo* £500-1000

One of only 175 issued

Certificate number 78.

129. **Elizabeth II**, silver proof ten pounds, 2020, from the Great Engravers series, commemorating the Three Graces pattern crown by William Wyon, ELIZABETH II. D. G. REG. F. D. 10 POUNDS 2020., head r., wearing tiara, JC initials below bust, *rev.* FOEDUS INVIOLABILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, wt. 5oz. (S.GE9), with case of issue and original Royal Mint numbered certificate of authenticity, *certified and graded by NGC as Proof 70 Ultra Cameo* £250-350

One of only 510 issued

Certificate number 54.

130

131

130. **Elizabeth II**, silver proof five pounds, 2020, from the Great Engravers series, commemorating the Three Graces pattern crown by William Wyon, ELIZABETH II. D. G. REG. F. D. 5 POUNDS 2020., head r., wearing tiara, JC initials below bust, *rev.* FOEDUS INVIOLABILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, wt. 2oz. (S.GE8), with case of issue, with certificate, *certified and graded by NGC as Proof 69 Ultra Cameo* £1500-2000

Certificate number 20.

131. **Elizabeth II**, silver proof five pounds, 2020, from the Great Engravers series, commemorating the Three Graces pattern crown by William Wyon, ELIZABETH II. D. G. REG. F. D. 5 POUNDS 2020., head r., wearing tiara, JC initials below bust, *rev.* FOEDUS INVIOLABILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, wt. 2oz. (S.GE8), with case of issue and original Royal Mint numbered certificate of authenticity, *certified and graded by NGC as Proof 70 Ultra Cameo* £250-350

One of only 3510 issued

Certificate number 732.

132. **Alderney**, Elizabeth II, silver proof five pounds, 2020, ELIZABETH II FIVE POUNDS ALDERNEY C. I. 2020, head r., wearing tiara, *rev.* FOEDUS INVIOLABILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, wt. 2oz., in case of issue, with certificate, *certified and graded by PCGS as Proof 70 Deep Cameo, in First Strike Holder* £250-350

133. **Alderney**, Elizabeth II, silver proof five pounds, 2020, ELIZABETH II FIVE POUNDS ALDERNEY C. I. 2020, head r., wearing tiara, *rev.* FOEDUS INVIOLABILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, wt. 2oz., in case of issue, with certificate, *certified and graded by PCGS as Proof 70 Deep Cameo, in First Strike Holder* £250-350

THE GOTHIC CROWN OBVERSE

134. Elizabeth II, gold proof five hundred pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown obverse by William Wyon, ELIZABETH II D. G. REG. F. F. 500 POUNDS 2021, head r., wearing tiara, *rev.* the obverse of the Gothic crown, young, crowned bust of Victoria l., wt. 10oz. (S.GE25), with case of issue, with certificate, *certified and graded by NGC as Proof 70 Ultra Cameo* £12,500-17,500

Certificate number 43 of just 50 minted.

Weighing twice as much as the other five hundred pounds issue also created by the Royal Mint. It was originally designated 'piedfort' but as the diameter is different to that of the 'standard' thickness example seen in lot 135, the Standard Catalogue suggests that the terming is incorrect. Nevertheless, the coin is 10oz. of gold.

135. Elizabeth II, gold proof five hundred pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown obverse by William Wyon, ELIZABETH II D. G. REG. F. F. 500 POUNDS 2021, head r., wearing tiara, *rev.* the obverse of the Gothic crown, young, crowned bust of Victoria l., wt. 5oz. (S.GE24), with case of issue, with certificate, *certified and graded by NGC as Proof 70 Ultra Cameo* £7500-12,500

136. **Elizabeth II**, gold proof two hundred pounds, 2021, plain edge variety, from The Great Engravers Series, commemorating the Gothic crown obverse by William Wyon, ELIZABETH II D. G. REG. F. F. 200 POUNDS 2021, head r., wearing tiara, *rev.* the obverse of the Gothic crown, young, crowned bust of Victoria l., wt. 2oz. (S.GE23), with case of issue, with certificate, *certified and graded by NGC as Proof 69 Ultra Cameo* £5000-6000

Certificate number 17 of just 125 minted.

137. **Elizabeth II**, piedfort silver proof ten pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown obverse by William Wyon, ELIZABETH II D. G. REG. F. F. 10 POUNDS 2021, head r., wearing tiara, *rev.* the obverse of the Gothic crown, young, crowned bust of Victoria l., wt. 10oz. (S.GE20), with case of issue, with certificate, *certified and graded by NGC as Proof 69 Ultra Cameo* £300-500

One of just 225 minted.

138. **Elizabeth II**, silver proof ten pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown obverse by William Wyon, ELIZABETH II D. G. REG. F. F. 10 POUNDS 2021, head r., wearing tiara, *rev.* the obverse of the Gothic crown, young, crowned bust of Victoria l., wt. 5oz. (S.GE20), with case of issue, with certificate, *certified and graded by NGC as Proof 70 Ultra Cameo* £400-600

139. **Elizabeth II**, silver proof ten pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown obverse by William Wyon, ELIZABETH II D. G. REG. F. F. 10 POUNDS 2021, head r., wearing tiara, *rev.* the obverse of the Gothic crown, young, crowned bust of Victoria l., wt. 5oz. (S.GE20), with case of issue, with certificate, *certified and graded by NGC as Proof 69 Ultra Cameo* £400-600

140

141

140. **Elizabeth II**, silver proof five pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown obverse by William Wyon, ELIZABETH II D. G. REG. F. F. 5 POUNDS 2021, head r., wearing tiara, *rev.* the obverse of the Gothic crown, young, crowned bust of Victoria l., wt. 2oz. (S.GE19), with case of issue, with certificate, *certified and graded by NGC as Proof 70 Ultra Cameo* £250-350

141. **Elizabeth II**, silver proof five pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown obverse by William Wyon, ELIZABETH II D. G. REG. F. F. 5 POUNDS 2021, head r., wearing tiara, *rev.* the obverse of the Gothic crown, young, crowned bust of Victoria l., wt. 2oz. (S.GE19), with case of issue, with certificate, *certified and graded by NGC as Proof 69 Ultra Cameo* £250-350

THE GOTHIC CROWN REVERSE

142. **Elizabeth II**, gold proof five hundred pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown reverse by William Wyon, ELIZABETH II D. G. REG. F. F. 500 POUNDS 2021, head r., wearing tiara, *rev.* the reverse of the Gothic crown, crowned cruciform shields, emblems in angles, wt. 10oz., (S.GE36 given as 2022 in the Standard Catalogue), with case of issue, with certificate, *certified and graded by NGC as Proof 70 Ultra Cameo* £12,500-17,500

Certificate number 31 of just 56 minted.

Weighing twice as much as the other five hundred pounds issue also created by the Royal Mint. It was originally designated 'piedfort' but as the diameter is different to that of the 'standard' thickness example, the Standard Catalogue suggests that the terming is incorrect. Nevertheless, the coin is 10oz. of gold.

143

144

143. **Elizabeth II**, gold proof two hundred pounds, 2021, plain edge variety, from The Great Engravers Series, commemorating the Gothic crown reverse by William Wyon, ELIZABETH II D. G. REG. F. F. 200 POUNDS 2021, head r., wearing tiara, *rev.* the reverse of the Gothic crown, crowned cruciform shields, emblems in angles, wt. 2oz. (S.GE34, given as 2022 in the Standard Catalogue), with case of issue, with certificate, *certified and graded by NGC as Proof 70 Ultra Cameo* £7500-12,500

Certificate number 30 of just 131 minted.

144. **Elizabeth II**, gold proof two hundred pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown reverse by William Wyon, ELIZABETH II D. G. REG. F. F. 200 POUNDS 2021, head r., wearing tiara, *rev.* the reverse of the Gothic crown, crowned cruciform shields, emblems in angles, wt. 2oz. (S.GE34, given as 2022 in the Standard Catalogue), with case of issue, with certificate, *certified and graded by NGC as Proof 70 Ultra Cameo* £5000-6000

Certificate number 72 of just 411 minted.

145. **Elizabeth II**, piedfort silver proof ten pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown reverse by William Wyon, ELIZABETH II D. G. REG. F. F. 10 POUNDS 2021, head r., wearing tiara, *rev.* the reverse of the Gothic crown, crowned cruciform shields, emblems in angles, wt. 10oz. (S.GE31, given as 2022 in the standard Catalogue), with case of issue, with certificate, *certified and graded by NGC as Proof 69 Ultra Cameo* £300-500

146. **Elizabeth II**, silver proof ten pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown reverse by William Wyon, ELIZABETH II D. G. REG. F. F. 10 POUNDS 2021, head r., wearing tiara, *rev.* the reverse of the Gothic crown, crowned cruciform shields, emblems in angles, wt. 5oz. (S.GE31, given as 2022 in the Standard Catalogue), with case of issue, with certificate, *certified and graded by NGC as Proof 70 Ultra Cameo* £400-600

147. **Elizabeth II**, silver proof five pounds, 2021, milled edge variety, from The Great Engravers Series, commemorating the Gothic crown reverse by William Wyon, ELIZABETH II D. G. REG. F. F. 5 POUNDS 2021, head r., wearing tiara, *rev.* the reverse of the Gothic crown, crowned cruciform shields, emblems in angles, wt. 2oz. (S.GE30, given as 2022 in the Standard Catalogue), with case of issue, with certificate, *certified and graded by NGC as Proof 69 Ultra Cameo* £400-600

Certificate number 10.

OTHER COINS FROM THE ROYAL BERKSHIRE SOVEREIGN AND GREAT ENGRAVERS COLLECTION

148

149

148. **George III**, guinea, 1764, second laur. head r., no stop over head, *rev.* crowned shield of arms (S.3726), *ex mount, otherwise good very fine* £1250-1750

A scarce type.

149. **George III**, guinea, 1773, third laur. head r., *rev.* crowned shield of arms (S.3727), *minute die flaw behind ear, otherwise extremely fine or better* £1500-2000

*ex St. James's Auctions, auction 37, lot 79.

150

151

150. **George III**, guinea, 1774, fourth laur. head r., *rev.* crowned shield of arms (S.3728), *certified and graded by PCGS as Mint State 62, scarce in this high grade* £1500-2000

*ex St. James's Auctions, auction 35, lot 100.

151. **George III**, 'spade' guinea, 1798, fifth laur. head r., *rev.* 'spade shaped' shield of arms (S.3729), *extremely fine or better* £850-1250

bt. Mark Rasmussen, April 2015.

152. **George III**, 'military' guinea, 1813, sixth laur. head r., *rev.* shield in Garter (S.3730), *certified and graded by PCGS as Mint State 62* £6000-8000

In old style PCGS holder, in the present cataloguer's opinion the piece seems undergraded.

153

154

153. **Victoria**, five pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3864), *extremely fine* £2000-2500

154. **Edward VII**, matte proof five pounds, 1902, bare head r, *rev.* St. George and the dragon (S.3965), *certified and graded by NGC as Proof 62* £2500-3500

In old style NGC holder, in the present cataloguer's opinion the piece seems rather undergraded. A true gem coin.

155. **Elizabeth II**, silver proof crown, 1977, monarch on horseback, *rev.* the Ampulla and Anointing Spoon encircled by floral border, Royal Crown above (S.LL2), in case of issue, with certificate, *FDC* £20-40

156. **Elizabeth II**, silver proof crown, 1981, Charles and Diana Wedding Commemorative Issue, head r., wearing tiara, *rev.* conjoined busts of Charles and Diana (S.LL4), in case of issue, with certificate, *FDC* £20-40

157. **Elizabeth II**, Proof Charles and Diana Wedding Commemorative set, 1981, comprised of (2): sovereign, crown, both 1981 proof issues, crowned and dr. bust r., *rev.* St. George and the dragon / conjoined busts of Charles and Diana, in case of issue, with certificate, *FDC* (2) £300-350

158. **Elizabeth II**, silver proof five hundred pounds, 2021, The Duke of Edinburgh Commemorative, crowned head r., *rev.* bust of Prince Philip to r., wt. 1kg. (S.NH12), in case of issue, with certificate, *FDC* £600-900

One of 77 minted.

159

160

159. Elizabeth II, gold proof two hundred pounds, 2020, Music Legends series, David Bowie, crowned head r., *rev.* David Bowie before high relief stardust lightning bolt, BOWIE below, wt. 2oz. (S.DB8), in case of issue, with certificate, *FDC* £2500-3500

One of just 100 minted.

160. Elizabeth II, gold proof two hundred pounds, 2021, The Duke of Edinburgh Commemorative, crowned head r., *rev.* bust of Prince Philip to r., wt. 2oz., in case of issue, with certificate, *FDC* £2500-3500

161

162

161. Elizabeth II, Britannia gold proof two hundred pounds, 2021, crowned head r., *rev.* Britannia r., wt. 2oz. (S.BGG4), in case of issue, with certificate, *FDC* £2500-3500

162. Elizabeth II, gold proof two hundred pounds, 2021, Commemorating the 1150th Anniversary of Alfred the Great's Accession, crowned head r., *rev.* stylised depiction of Alfred the Great, wt. 2oz. (S.L90), in case of issue, with certificate, *FDC* £2500-3500

One of only 170 minted.

163

164

163. Elizabeth II, gold proof two hundred pounds, 2021, Music Legends series, The Who, crowned head r., *rev.* guitar shaped pinball machine, THE WHO above, with shockwave effect radiating on reverse from speaker, wt. 2oz. (S.WH8), in case of issue, with certificate, *FDC* £2500-3500

One of only 150 minted.

164. Elizabeth II, gold proof one hundred pounds, 2021, The Queens Beasts series, The Completer Coin, crowned head r., *rev.* the Queen's portrait surrounded by all ten beasts, wt. 1oz. (S.QBCGB11), in case of issue, with certificate, *FDC* £1500-2000

165. **Elizabeth II**, silver proof ten pounds, 2015, The Longest Reigning Monarch, head r., wearing tiara, *rev.* the five portraits, wt. 5oz. (S.M6), in case of issue, with certificate, *FDC* £100-150

166. **Elizabeth II**, silver proof ten pounds, 2017, The Sapphire Jubilee of Queen Elizabeth II, head r., wearing tiara, *rev.* crowned Royal Arms above the number 65, wt. 5oz. (S.M9), in case of issue, with certificate, *FDC* £100-150

167. **Elizabeth II**, silver proof ten pounds, 2020, Music Legends series, David Bowie, crowned head r., *rev.* David Bowie before high relief stardust lightning bolt, BOWIE below, wt. 5oz. (S.DB5), in case of issue, with certificate, *FDC,* one of just 550 minted £100-150

168. **Elizabeth II**, piedfort silver proof ten pounds, 2021, The Queens Beasts series, The Completer Coin, crowned head r., *rev.* the Queen's portrait surrounded by all ten beasts, wt. 10oz. (S.QBCSD11), in case of issue, with certificate, *FDC* £200-300

One of only 175 minted.

169. **Elizabeth II**, silver proof ten pounds, 2021, Music Legends series, The Who, crowned head r., *rev.* guitar shaped pinball machine, THE WHO above, with shockwave effect radiating on reverse from speaker, wt. 5oz. (S.WH5), in case of issue, with certificate, *FDC* £200-300

One of only 500 minted.

170. **Elizabeth II**, gold five pounds, 1989, Celebrating the 500th Anniversary of the Sovereign, monarch enthroned facing, *rev.* crowned shield of arms on rose (S.SE6), in case, with certificate, *mint state* £2500-3500

A popular and desirable type.

171

172

171. **Elizabeth II**, gold five pounds, 2002, crowned head r., *rev.* crowned shield of arms within wreath (S.SE9), in case of issue, with certificate, *brilliant uncirculated* £1500-2000

172. **Elizabeth II**, gold five pounds, 2005, crowned head r., *rev.* St. George and the dragon (S.SE10), in case of issue, with certificate, *brilliant uncirculated* £1500-2000

173

174

173. **Elizabeth II**, gold five pounds, 2012, crowned head r., *rev.* St. George and the dragon (S.SE12), in case of issue, with certificate, *brilliant uncirculated* £1500-2000

First strike certificate, issue 92.

174. **Elizabeth II**, gold five pounds, 2017, crowned head r., *rev.* St. George and the dragon (S.SE15), in case of issue, with certificate, *brilliant uncirculated* £1500-2000

175

176

175. **Elizabeth II**, matte gold five pounds, 2019, crowned head r., *rev.* St. George and the dragon (S.SE13), in case of issue, with certificate, *mint state* £1500-2000

176. **Elizabeth II**, matte gold five pounds, 2020, crowned head r., *rev.* St. George and the dragon, royal cypher of George III to r. of date (S.SE13B), in case of issue, with certificate, *mint state* £1500-2000

177

178

177. Elizabeth II, silver proof five pounds, 2020, Music Legends series, David Bowie, crowned head r., *rev.* David Bowie before high relief stardust lightning bolt, BOWIE below, wt. 2oz. (S.DB3), in case of issue, with certificate, *FDC* £60-80

One of just 550 minted.

178. Elizabeth II, gold proof five pounds, 2021, The Duke of Edinburgh Commemorative, crowned head r., *rev.* bust of Prince Philip to r., wt. 39.94gms., in case of issue, with certificate, *FDC* £1500-2000

179

180

179. Elizabeth II, piedfort silver proof five pounds, 2021, The Duke of Edinburgh Commemorative, crowned head r., *rev.* bust of Prince Philip to r., (S.L92), in case of issue, with certificate, *FDC* £200-300

180. Elizabeth II, silver proof five pounds, 2021, The Duke of Edinburgh Commemorative, crowned head r., *rev.* bust of Prince Philip to r., wt. 28.28gms., in case of issue, with certificate, *FDC* £100-150

181

182

181. Elizabeth II, silver proof five pounds, 2021, The Duke of Edinburgh Commemorative, crowned head r., *rev.* bust of Prince Philip to r., wt. 2oz., in case of issue, with certificate, *FDC* £100-150

182. Elizabeth II, Britannia silver proof five pounds, 2021, crowned head r., *rev.* Britannia seated with shield, trident and lion, wt. 2oz., in case of issue, with certificate, *FDC* £100-150

183

184

183. **Elizabeth II**, gold proof two pounds, 2013, 350th Anniversary of the Guinea, head r., wearing tiara, *rev.* spade guinea reverse (S.K30), in case of issue, with certificate, *FDC* £600-900

184. **Elizabeth II**, silver proof two pounds, 2013, 350th Anniversary of the Guinea, head r., wearing tiara, *rev.* spade guinea reverse (S.K30), in case of issue, with certificate, *toned, FDC* £100-150

185

186

185. **Elizabeth II**, gold proof fifty pence, 2021, The 50th Anniversary of Decimal Day, head r., wearing tiara, *rev.* array of pre-decimal coins (S.H92), in case of issue, with certificate, *FDC* £700-900

One of 474 minted.

186. **Elizabeth II**, gold proof fifty pence, 2021, The 50th Anniversary of Decimal Day, head r., wearing tiara, *rev.* array of pre-decimal coins, highlighted with selected frosting (S.H92), in case of issue, with certificate, *FDC* £700-900

One of just 700 struck on the anniversary of decimal day (15 February 2021). This coin features selective frosting to the reverse, while lot 185 shows the standard issue, with most of the reverse frosted.

187. **Elizabeth II**, piedfort gold proof fifty pence, 2021, The 50th Anniversary of Decimal Day, head r., wearing tiara, *rev.* array of pre-decimal coins (S.H92), *FDC* £700-900

One of 205 minted.

188. **Elizabeth II**, piedfort silver proof fifty pence, 2021, The 50th Anniversary of Decimal Day, head r., wearing tiara, *rev.* array of pre-decimal coins (S.H92), in case of issue, with certificate, *FDC* £40-60

189. **Elizabeth II**, silver proof fifty pence, 2021, The 50th Anniversary of Decimal Day, head r., wearing tiara, *rev.* array of pre-decimal coins (S.H92), in case of issue, with certificate, *FDC* £40-60

190. **Elizabeth II**, silver proof crown, 2013, Issued for the Birth of Prince George of Cambridge, head r., wearing tiara, *rev.* St. George and the dragon (S.L26), in case of issue, with certificate, *FDC* £30-50

191. **Elizabeth II**, silver proof crown, 2014, Issued for the First Birthday of Prince George of Cambridge, head r., wearing tiara, *rev.* Our Royal Arms (S.L33), in case of issue, with certificate, *FDC* £30-50

192. **Elizabeth II**, silver proof crown, 2015, Issued for the Second Birthday of Prince George of Cambridge, head r., wearing tiara, *rev.* St. George and the dragon (S.L42), in case of issue, with certificate, *FDC* £30-50

193. **Elizabeth II**, silver proof crown, 2015, Issued to Commemorate the Longest Serving Monarch, head r., wearing tiara, *rev.* crown, with dates 1952 and 2015 (S.L43), *FDC* £30-50

PROOF SETS

194. Elizabeth II, gold proof set, 1989, comprised of five pounds to half sovereign, 500th Anniversary of Sovereign, monarch enthroned facing, *rev.* crowned shield of arms upon crowned rose (S.PGS10), in case of issue, with certificate, *FDC*(4) £5000-6000

A highly desirable and popular design.

195. Elizabeth II, gold proof set, 2002, comprised of five pounds to half sovereign, crowned head r., *rev.* crowned shield of arms within wreath (S.PGS36), in case of issue, with certificate, *FDC* (4) £3000-4000

A highly desirable and popular design.

196. Elizabeth II, gold proof set, 2005, comprised of five pounds to half sovereign, crowned head r., *rev.* St. George and the dragon (S.PGS42), in case of issue, with certificate, *FDC* (4) £2000-3000

197. **Elizabeth II**, gold proof set, 2012, comprised of five pounds to quarter sovereign, crowned head r., *rev.* St. George and the dragon (S.PGS62), in case of issue, with certificate, *all certified and graded by NGC, the five pounds, half sovereign and quarter sovereign as Proof 70 Ultra Cameo, the two pounds and sovereign as Proof 69 Ultra Cameo* (5) £2500-3500

198. **Elizabeth II**, gold proof five pounds, 2016, head r., wearing tiara, *rev.* St. George and the dragon (S.SE14), *certified and graded by NGC as Proof 70 Ultra Cameo* £1750-2250

The highly popular and usual bust design used only on the 2016 issue. With case of issue for the set of 5 coins.

199

200

201

199. **Elizabeth II**, gold proof two pounds, 2016, head r., wearing tiara, *rev.* St. George and the dragon (S.SD10), *FDC* £600-800

200. **Elizabeth II**, gold proof sovereign, 2016, head r., wearing tiara, *rev.* St. George and the dragon (S.SC10), *certified and graded by NGC as Proof 68 Cameo* £350-450

201. **Elizabeth II**, gold proof half sovereign, 2016, head r., wearing tiara, *rev.* St. George and the dragon (S.SB10), *certified and graded by NGC as Proof 69 Ultra Cameo* £150-200

202. **Elizabeth II**, gold proof quarter sovereign, 2016, head r., wearing tiara, *rev.* St. George and the dragon (S.SA1), *certified and graded by NGC as Proof 68 Ultra Cameo* £75-100

203. **Elizabeth II**, gold proof set, 2017, Commemorating the 200th Anniversary of the Pistrucci Sovereign, comprised of five pounds to quarter sovereign, crowned head r., *rev*. St. George and the dragon (S.PGS81), in case of issue, with certificate, *FDC* (5) £3250-3750

204. **Elizabeth II**, gold proof set, 2019, comprised of five pounds to quarter sovereign, crowned head r., *rev*. St. George and the dragon (S.PGS88), in case of issue, with certificate, *FDC* (5) £2500-3000

205. **Elizabeth II**, gold proof set, 2020, comprised of five pounds to quarter sovereign, crowned head r., *rev*. St. George and the dragon, royal cypher of George III to r. of date (S.PGS92), in case of issue, with certificate, *FDC* (5) £2500-3000

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COINS ISSUED FOR THE PLATINUM JUBILEE OF QUEEN ELIZABETH II 2022

206

207

206. Elizabeth II, Platinum Jubilee, gold proof two hundred pounds, 2022, monarch on horseback, *rev.* Jubilee reverse, wt. 2oz., in case of issue, with certificate, *FDC* £3000-4000

207. Elizabeth II, Platinum Jubilee, platinum proof one hundred pounds, 2022, monarch on horseback, *rev.* Jubilee reverse, wt. 1oz., in case of issue, with certificate, *FDC* £1000-1250

208

209

208. Elizabeth II, Platinum Jubilee, gold proof five pounds, 2022, monarch on horseback, *rev.* Jubilee reverse, wt. 39.94gms., in case of issue, with certificate, *FDC* £2000-2500

209. Elizabeth II, Platinum Jubilee, silver proof five pounds, 2022, monarch on horseback, *rev.* Jubilee reverse, wt. 2oz., in case of issue, with certificate, *FDC* £30-50

210. Elizabeth II, gold proof set, 2022, issued to mark the Platinum Jubilee of Queen Elizabeth II, comprised of gold proof five pounds to quarter sovereign, crowned head r., *rev.* crowned shield of arms with lion and unicorn supporters, in case of issue, with certificate, *all certified and graded by NGC, the five pounds, two pounds, sovereign and half sovereign as Proof 70 Ultra Cameo, the quarter sovereign an Proof 69 Ultra Cameo* (5) £5000-6000

211. **Elizabeth II**, gold proof Platinum Jubilee set, 2022, issued to mark the Platinum Jubilee of Queen Elizabeth II, comprised of gold proof five pounds, two pounds, pound, fifty pence pieces (2), twenty pence, ten pence, five pence, two pence, penny, all head r., wearing tiara, *revs.* various, the five pounds and one fifty pence with Jubilee reverse designs, in case of issue, with certificate, *all certified and graded by NGC, the two pounds, fifty pence pieces (2), twenty pence, five pence and twopence as Proof 70 Ultra Cameo, the five pounds, pound, ten pence and penny as Proof 69 Ultra Cameo* (10) £4000-5000

Similar to the remarkably popular 2002 set, issued for the Queen's Golden Jubilee.

212. **Elizabeth II**, piedfort gold proof set, 2022, issued for the Platinum Jubilee of Queen Elizabeth II, comprised of five pounds to quarter sovereign, crowned head r., *rev.* crowned shield of arms with lion and unicorn supporters, in case of issue, with certificate, *all certified and graded by NGC, the two pounds, half sovereign and quarter sovereign as Proof 70 Ultra Cameo, the five pounds and sovereign as Proof 69 Ultra Cameo* (5) £14,000-16,000

A superb set and the first of which we have seen.

OTHER PROPERTIES

ANCIENT COINS

213. **Attica**, Athens, tetradrachm, c. 440-404 BC, mid-mass coinage issue, head of Athena r., wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll, *rev.* ΑΘΕ, owl standing r., head facing, olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square, wt. 17.25gms. (SNG Copenhagen 31-40; Kroll 8), *struck on a broad flan giving a broad crest of the helmet, with light toning around the devices with lustrous fields and hints of golden hues, a lovely example, extremely fine* £900-1000

214. **Ionia**, Magnesia ad Maeandrum, stater, c.130-120 BC, Euphemos, son of Pausanias, dr. bust of Artemis r., wearing stephane and pendant earring and with her quiver and bow over her shoulder, *rev.* ΜΑΓΝΗΤΩ[Ν] - ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ Nike driving fast biga r., holding whip in her r. hand and reins in her l., wt. 8.45gms. (A. Ellis-Evans: The Wreathed Tetradrachms and Gold Staters of Magnesia on the Maeander, in: A. Meadows & U. Wartenberg (eds.): Presbeus. Studies in Ancient Coinage Presented to Richard Ashton, New York 2021, Group A. Leu 1 (2017), 82, Leu Web Auction 8 (2019), 365 and Leu Web Auction 16 (2021), 45-6 (all from the same dies), *struck from the usual somewhat worn obverse die and with light marks on the reverse, otherwise, nearly extremely fine* £2500-2800

Magnesia ad Maeandrum was the ancient inland city of Ionia, positioned on a small tributary of the Maeander river within modern day Turkey. It is one of the last relatively unknown and unexplored archaeological sites in Turkey. The cult of Artemis was well established in the region, where the earliest temple dedicated to her stood from c. 6th century BC. The temple was rebuilt and treated with the utmost care over the centuries, with Strabo writing that, after the rebuild of 220 BC, the temple 'in size surpassed all sacred enclosures in Asia except two, that at Ephesus and that at Didymi'. The city also hosted the quadrennial festival dedicated to the goddess, and they invited representatives from across the Greek world. One inscription details over 70 Hellenistic cities who travelled to the games. A superb example of the history of the city and the goddess quintessentially captured on a beautiful gold coin.

215. Julius Caesar, as Dictator (49-44 BC), denarius, Rome, P. Sepullius Macer, as Moneyer, struck c. February-March 44 BC, CAESAR-DICT•PERPETVO, laur. head of Julius Caesar r., *rev.* P•SEPVLLIVS downward on r., MACER downward on l., Venus standing facing, head l., Victory in r. hand, sceptre in l., shield at feet behind, wt. 3.80gms. (Crawford 480/10; Sydenham 1073; Julia 48; Sepullia 3), *a little flatness otherwise deep cabinet toning and good very fine with a pleasing portrait* £2000-2500

Struck in the final months of the life of Caesar, before he was killed by the senate on the 15 March 44 BC. It was Brutus, who had planned the attack, himself an old supporter of Caesar. Brutus was shocked when Caesar pronounced himself perpetual dictator and had himself deified in early 44 BC, seemingly going against his plans which Brutus had supported. Brutus shortly joined the other senators plotting the assassination. It is famously said that Caesars' last words 'et tu, Brute?' were a reflection of his shock at Brutus' betrayal. It is also suspected to have been a prediction that Brutus too shall soon meet his demise. If this were the case, he wasn't wrong, in late 42 BC he killed himself after being defeated at the second battle of Philippi.

216. Julius Caesar, as Dictator (49-44BC), aureus, c. December 44 BC, A. Hirtius as praetor, C.CAESAR - COS TER, veiled female head r., possibly pietas, *rev.* A.HIRTIVS.PR Simpulum, calpis and axe, wt. 7.86gms. (Calicó I, 14, 36; Cr.466/1; Syd.1018), *a few light marks, good very fine* £5000-6000

217. **Tiberius** (AD 14-37), gold aureus, Lugdunum, laur. head r., TI CAESAR DIVI AVG F AVGVSTVS, *rev.* PONTIF MAXIM, Livia as Pax, seated r., holding sceptre and branch, wt. 7.77gms. (RIC.25; BMC.30; C.15), *very fine* £2500-3000

bt. Spink, 1 June 1967, £135 - "a very sharp specimen"

218. **Marcus Aurelius**, as Caesar, AD 139-161, aureus, Rome, struck under Antoninus Pius, c. AD 159-160, AVRELIVS CAES AVG P II F, bareheaded, and cuir. bust r., gorgoneion on breastplate, *rev.* TR POT XIIII COS II, Mars advancing r., holding transverse spear and trophy over shoulder, wt. 7.24gms. (RIC III.481 var. (bust-Pius); Calicó 1973b; BMCRE 994, note (Pius); Biaggi 894 var. (bust)), *a few minor marks, good very fine, very rare bust variety, only three recorded in Coin Archives, one with this reverse type* £3000-4000

219. Late Roman and Byzantine gold coins (5): Constantius II, solidus, facing armoured bust type from Nicomedia, *clipped, some scratches, fine*; Valens, solidus, Antioch, *removed from jewellery*, clipped, *good fine*; Focas, solidus *very fine*; Heraclius, solidus, *good fine*; Constans II, tremissis, *about very fine* (5) £800-1200

220

221

222

220. Theodosius II (AD 402-450), solidus, Constantinople, D N THEODO-SIVS P F AVG, pearl-diad., helmeted, cuir. bust of Theodosius II facing, head turned slightly r., spear in r. hand over shoulder, shield decorated with horseman motif in l., *rev.* VOT XXX-MVLT XXXX Γ, Constantinopolis enthroned l., l. foot on prow, globus cruciger in r. hand, transverse scepter in l., shield beside, star in r. field, *in ex.* CONOB, wt. 4.51gms. (RIC.X.257), *sharply struck on a wide flan, extremely fine* £600-700

221. Leo I (AD 457-474), solidus, Constantinople, cuir. facing bust with crested helmet, holding spear over shoulder, *rev.* Victory wearing long dress, standing holding cross, wt. 4.44gms. (DOC.526; MIB.67.b), *struck on a wide flan, good very fine* £200-300

222. Zeno (AD 474-491), solidus, Constantinople, c. 477-491, helmeted and cuir. bust facing, spear behind shoulder, *rev.* angel standing l., holding long cross, wt. 4.45gms. (RIC.910), *struck on a wide flan, about extremely fine with a bold portrait* £200-250

223

224

225

223. Anastasius I, (AD 491-518), solidus, Constantinopolis, c. AD 491-498, D N ANASTASIVS P P AVG, pearl-diademed, helmeted and cuir. bust of Anastasius I facing slightly to r., holding spear in his r. hand and with a shield, decorated with a horseman spearing a fallen foe, over his l. shoulder, *rev.* VICTORIA AVGGG I / CONOB, Victory standing front, head l., holding long voided cross in her r. hand, in field to r., star, wt. 4.49gms. (MIB 3-5. SB 3), *extremely fine* £350-450

224. Tiberius II Constantine (AD 578-582), solidus, Constantinople, c. 579-582, crowned and cuir. bust facing, holding globus cruciger and shield, *rev.* cross potent on four steps, wt. 4.46gms. (DOC.4i; MIB 4), *struck on a large flan, good very fine* £200-250

225. Heraclius (AD 610-641), solidus, Constantinpolis, Heraclius with long beard, standing flanked by his two sons, *rev.* cross potent on four steps, monograms either side, wt. 4.44gms. (DOC.41c; MIB.48), *extremely fine, a beautiful example* £250-350

226

227

228

226. **Constans II** (AD 641-668), solidus, Constantinople, c. AD 654-668, crowned and dr. facing busts of Constans and Constantine IV, cross above, *rev.* cross potent set upon three steps (Sb.959), *certified and graded by NGC as Mint State, Strike 5/5, Surface 3/5* £400-600

227. **Constans II** (AD 641-668), solidus, Constantinople, c. AD 654-668, crowned and dr. facing busts of Constans and Constantine IV, cross above, *rev.* cross potent set upon three steps, wt. 4.45gms. (Sb.959), *some weakness in strike to reverse above cross, extremely fine* £300-400

228. **Constantine IV** (AD 668-685), solidus, Constantinople, c. AD 668-673, cuir. bust facing, wearing helmet with plume, holding spear behind shoulder, *rev.* cross potent on steps, flanked by Heraclius and Tiberius, both beardless and wearing crown, wt. 4.50gms. (Sear 1156), *good very fine, obverse better* £350-450

ISLAMIC COINS

229. **Umayyad**, *temp.* 'Abd al-Malik, gold dinar, 85h, wt. 4.24gms. (A.125), *extremely fine and a rare date* £600-800

230

231

230. **Umayyad**, *temp.* al-Walid, gold dinar, 87h, wt. 4.29gms. (A.127), *brilliant, about uncirculated* £500-600

231. **Umayyad**, *temp.* al-Walid, gold dinar, 91h, wt. 4.24gms. (A.127), *lustrous uncirculated* £500-600

232

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234

232. **Umayyad**, *temp.* al-Walid, gold dinar, 92h, wt. 4.27gms. (A.127), *lustrous uncirculated* £500-600

233. **Umayyad**, *temp.* al-Walid, gold dinar, 95h, wt. 4.22gms. (A.127), *lustrous uncirculated* £500-600

234. **Umayyad**, *temp.* Yazid II (101-105h), gold dinar, 105h, no mint (Dimashq), wt. 4.02gms. (A.134), *slightly clipped, but extremely fine with traces of original lustre, a rare date* £800-1000

235. **Abbasid**, al-Mu'tamid (256-279h), gold dinar, Surra man Ra'a, 266h, wt. 4.00gms. (A.293.2; Bern. 175Je – an unrecorded date), *crimped, very fine and rare* £1000-1250

236. **Abbasid**, al-Mu'tadid (279-289h), gold dinar, Mad. al-Salam, 279h, wt. 4.17gms. (A.241; Bern. 211-Jn – an unrecorded mint), *good very fine and rare* £1000-1250

237. **Ayyubid**, al-Ashraf Musa II (648-652h), gold dinar, al-Qahira, 650h, wt. 4.75gms. (A.831), *very fine and very rare* £800-1000

All coins struck in the name of Musa II were issued under the authority of the Mamluk ruler Aybak

238. **Ayyubid of the Yemen**, al-'Adil Abu Bakr b. Yusuf (627-631h), dirham, Makka, 631h, wt. 2.06gms. (A.1098.2), *extremely fine and rare* £600-800

BRITISH COINS

239. Trinovantes and Catuvellauni, Andoco, c. 10 BC-AD 10, gold quarter stater, crescent wreath type., two crescents facing back-to-back over crossed wreath motif A N D O in angles, *rev.* horse prancing l., bucranium above, seven-spoked wheel below, wt. 1.24gms. (S.263), *very fine, very rare* £600-800

240. Celtic coins, early uninscribed issues, quarter stater, Gallo Belgic, diad. female head l., *rev.* leaf tailed horse l., wheel below, wt. 1.38gms. (S.49; ABC.551; BMC.571ff), *almost extremely fine, extremely rare* £2500-3000

Found at Chichester, West Sussex, September 1996, exceptionally rare.

241. Celtic, Atrebates and Regini, Vercia (AD 10-40), gold stater, COM FI, *rev.* horseman r., holding spear, wt. 5.28gms. (S.120 var.; ABC.1190 var.; BMC.1158; VA.500 var.), *about extremely fine* £1600-2000

An exceptionally rare variety with COM FI as opposed to the usual COMF.

242. **Anglo-Saxon**, secondary sceattas, sceatta, c.730-750, series Q var. IB, mint in East Anglia (west Norfolk?), two figures standing facing, holding long cross in outer hands, with inner hands jointly holding a single long cross; trefoil above, *rev.* monster l., head r., pellets and lines in fields, wt. 0.92gms. (S.808var.; M.488; A.63-30), *attractively toned, choice extremely fine, exceptional* £1400-1600

243. **Anglo-Saxon**, secondary sceattas, sceatta, c.730-750, series Q var. IF, type 71, mint in East Anglia (west Norfolk?), standing facing, holding long cross in each hand, *rev.* bird standing left, pellets in fields, wt. 0.83gms., (S.808; M.384; A.63-30), *attractively toned, choice extremely fine, exceptional* £1400-1600

244. **Danelaw**, Viking Coinage of York (c. 895-920), Cnut, penny, patriarchal cross, *rev.* CVNNETTI, small cross, wt. 1.26gms. (S.993), *about extremely fine* £700-800

With old ticket.

245. **Harold I**, penny, jewel cross type (1036-1038), Rochester mint, armoured and diad. bust l., *rev.* +AEELFE ON RONROFEC, jewel cross, wt. 1.08gms. (S.1163; Hild 818), *about extremely fine, very rare only one example of the mint in Hilderbarand* £1800-2200

246. **Harold I**, penny, fleur de lis type (1038-1040), Norwich, Manna, armoured bust l., holding sceptre, *rev.* MANNA ONNORD, long cross with fleur de lis and two pellets in angles, wt. 1.10gms. (S.1164; N.803; H.786), *nearly extremely fine* £1800-2000

247. **William I** (1066-87), penny, paxs type, London, crowned head facing, *rev.* EDRIC ON LVND, cross pattée, paxs in angles, wt. 1.20gms. (S.1257; N.848), *very fine* £750-850

248. **William I** (1066-1087), penny, paxs type, Winchester, Leofwold, bust facing, holding sceptre, *rev.* cross, PAXS in angles, wt. 1.37gms. (S.1257), *extremely fine with sharp portrait, toned and scarce* £800-1000

249. **Edward I** (1272-1279), penny, long cross type, Durham mint under Bishop Bek, class 4b., bust facing, *rev.* long cross, cross moline in one angle, wt. 1.37gms. (S.1424), *very fine and very rare, toned* £400-500

250. Edward III, transitional treaty period (1361), noble, London, mm. cross potent, king with sword and shield standing facing in ship, *rev.* ornate cross, E in centre, wt. 6.03gms. (S.1499), *very fine* £2500-3500

251. Edward III (1327-1377), fourth coinage, transitional treaty period (1361-1363), quarter noble, London, shield within tressure, *rev.* ornate cross within tressure, voided quatrefoil in centre. (S.1501; N.1224), *certified and graded by NGC as Mint State 62* £1250-1500

*ex Lockett Collection.

With old tickets.

252. **Edward III** (1327-1377), fourth coinage, Treaty period, Noble, London, mm. cross potent, EDWARD DEI GRA REX ANGL DNS HYB Z AQT, king standing facing in ship, holding sword and shield, *rev.* + IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, floriate cross with lis at ends, wt. 7.33gms. (cf. Schneider 75-76, both with saltire before edward; N. -; S.1502; L. A. Lawrence: 1933 Numismatic Chronicle, pp. 15-79 , plate XV11:4), *good very fine, an extremely rare variety* £4000-4500

The obverse die was mis-described by Lawrence. He reported that it had an annulet before EDWARD and a crescent on the forecastle, although it has neither. Thus, although the coin is from the same die as the coin illustrated in Lawrence, it does not match Lawrence's description in the text. When North was preparing his book he presumably followed the text in Lawrence. This variety is unlisted by North as he records all Treaty period nobles of London (North 1231-1233) having either a saltire or an annulet before EDWARD.

See (L. A. Lawrence: 1933 Numismatic Chronicle, pp. 15-79, plate XV11:4).

253. **Henry V** (1413-1422), noble, class C, London, king with sword and shield stg. facing in ship, mullet by sword arm, broken annulet on ship, quatrefoil over sail, *rev.* ornate cross, h in centre, quatrefoil in second quarter, wt. 6.83gms. (S.1742; N.1371), *slightest of creases, very fine or better* £1800-2200

254. **Henry V** (1413-1422), quarter noble, Tower, class Bb*, mm. pierced cross and pellet, saltire stops, lys above shield, quatrefoils beside, additional mullet to r., annulets on cusps, *rev.* trefoil-tipped quatrefoil, lys in centre, wt. 1.65gms. (Stewartby, class Bb*; Lockett, lot 3082, same dies; Schneider 224, same dies; N.1382/(2); S.1755/-), *rough surfaces, otherwise on a broader albeit crimped flan, about very fine for striking, extremely rare* £500-600

255. **Henry VI** (first reign, 1422-1461), half noble, annulet issue, London, mule, obverse of Henry V, class G, mm. lis on reverse, mullet after henric, king standing facing in ship, holding sword and shield, quatrefoil over sail, *rev.* floriate cross with lis at ends, mullet after domine, annulet in one spandrel, wt. 3.46gms. (cf. Whitton p. 82 (a); Schneider 272-273 same obverse die; N.1380/1417; S.1806), *slightly creased, otherwise very fine or better, very rare* £2500-3000

256. **Edward IV**, first reign (1461-70), ryal or rose noble, light coinage, type VIIIa, c. 1466-69, Tower, trefoil stops, King standing in ship, holding sword and shield, rose on ship, e in standard, ropes 3/1, quatrefoils 3/3, ornaments 1-|-1, *rev.* mm. crown, rose upon radiant sun over Royal cross, crowned leopards in angles, small trefoils in spandrels, wt. 7.65gms. (Schneider I, 358-371; N.1549; S.1951), *about very fine* £2200-2500

257. **Edward IV**, first reign (1461-1470), light coinage (1464-1470), quarter ryal, Tower, type VIIA variety, mm. crown, single trefoil stops, legend ends angl, *rev.* trefoil after gloria, wt. 1.91gms. (Stewartby III {'class VII'}, cf. 958; Schneider I, 398-400, same obverse die; N.1560; S.1965), *peripheral roughness, otherwise almost very fine, very rare* £550-650

258. **Henry VIII** (1509-1547), second coinage (1526-1544), crown of the double rose, mm. rose, crowned double rose between crowned h-K, *rev.* crowned shield of arms between crowned h-K, (S.2273; N.1788), *certified and graded by NGC as Mint State 62* £3000-4000

259. Henry VIII (1509-1547), testoon with a nominal value of twelve pence, Tower Mint, third coinage (1544-1547), full facing crowned bust of King in ruff, beaded borders and inner linear circles both sides, trefoil stops, initial mintmark undecipherable, legend surrounds in Lombardic script, HENRIC 8 DG AGL FRA Z HIB REX, *rev.* crowned Tudor rose, crowned h and crowned R flanking, mintmark pellet in annulet, POSVI; DEVM; ADIVTORIVM; MEVM, wt. 7.10gms. (S.2365; N.1841), *struck on a fully round flan with a complete portrait with fine details, silver hues within the detail legends in the main clear a little flatness in parts of the legend, nearly extremely fine, rare thus* £4000-5000

*ex Spink 1970's.

260. Edward VI, posthumous coinage in the name of Henry VIII (1547-1451), half sovereign, Southwark, mm. e, King enthroned facing, holding orb and sceptre, *rev.* crowned shield with supporters, mintmark below, wt. 6.10gms. (S.2394; Schneider 666; Lockett 1839; N.1866), *slight creasing, nevertheless bold details for type, good fine* £2000-2500

*ex Nicholas Rhodes collection
Purchased Baldwin, 1960, £20
Dr E C Carter, collection purchased en bloc by Baldwin, 1950 (with his ticket)

261 263

261. Edward VI, shilling, fine silver coinage (1551-1553), mm. tun, crowned bust facing, rose to l., value to r., *rev.* long cross fourchée over shield of arms, wt. 6.08gms. (S.2482), *about good very fine* £400-600

262. Mary (1553-1554), groat, mm. pomegranate, MARIA D G ANG FRA Z HIB REGI, crowned bust l, *rev.* long cross fourchée over shield of arms, wt. 2.17gms. (S.2492), *certified and graded by NGC as Extremely Fine 45* £350-450

263. Philip and Mary, shilling, 1554, full titles, mark of value, reads adivtorivm, busts facing, *rev.* crowned shield, wt. 5.91gms. (S.2500; cf. Hulett V, 292, different dies; N.1970), *a handsome portrait coin, otherwise good very fine and toned* £1250-1500

264. Elizabeth I (1558-1603), half pound, mm. cross crosslet, crowned bust l., *rev.* crowned shield (S.2520; Schneider 738; N.1982), *certified and graded by NGC as About Uncirculated 50* £3000-4000

265. Elizabeth I, seventh issue, crown, mm. 1 (1601-1602), crowned elaborate bust l., holding orb, *rev.* long cross fourchée over square shield, wt. 29.91gms. (S.2582), *slightly double struck portrait to obverse, otherwise lightly toned, virtually extremely fine, rare* £4000-5000

266

267

266. James I (1603-1625), unite, second coinage, mm. coronet, three-quarter length fourth bust r., holding orb and sceptre, *rev.* crowned shield dividing cypher, wt. 9.88gms. (S.2619; Schneider -; N.2084), *light graffiti either side of head, otherwise very fine* £1000-1500
Purchased Seaby (with inventory ticket no. 580672)

267. James I (1603-1625), quarter laurel, third coinage, mm. lis, laur. and dr. bust l., value behind, *rev.* crowned shield over cross fourchée, wt. 2.20gms. (S.2642; Schneider 97; N.2119), *slightly double struck on reverse, otherwise good very fine* £750-850

268

269

268. Charles I, gold double crown, Tower, mm. lis, crowned bust wearing lace collar l., outer arch of crown jewelled, *rev.* crowned shield, wt. 4.47gms. (S.2698; N.2159), *creased, fine* £650-750

269. Charles I, halfcrown, Bristol mint, mm. plume/-, 1644, crowned figure of king on horseback, brandishing sword, plume behind, *rev.* declaration in two lines, three plumes above, date and Br below, wt. 14.81gms. (S.3008), *slightly bent, good fine* £500-600

270. **Charles II**, five guineas, 1679, laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3331), *slight die crack in striking above head, small edge bruise on reverse at 5 o'clock, otherwise very fine, reverse better* £6000-8000

271. Charles II, shilling, 1666, first laur. and dr. bust r., elephant below, *rev.* crowned cruciform shields, interlinked Cs in angles (S.3373), *good fine, toned* £1000-1500

Very rare, made from African silver. The year of the Great Fire.

272. Charles II, shilling, 1675, laur. and dr. bust r., plume below, *rev.* crowned cruciform shields, interlinked Cs in angles (S.3376), *about very fine* £2000-2500

Extremely rare.

273. James II, shilling, 1686, laur. and dr. bust l., *rev.* crowned cruciform shields (S.3410), *nicely toned, some extra metal on one crown to reverse, small dig before chin to obverse, about very fine* £400-500

274. **William and Mary**, five guineas, 1692, conjoined busts r., *rev.* crowned shield of arms (S.3422), *rim damage, smoothed from 2-5 o'clock on rim, with graffiti X to rim almost in line with A in GRATIA to obverse, digs and nicks, otherwise good very fine* £5000-8000

Gold coins were not the currency used by ordinary subjects prior to the 18th century, when commerce flourished for the nation as a whole as the Industrial Revolution changed the course of history forever. At the end of the 17th century, when this coin was struck, its intended use was primarily at court, with the landed gentry, and by banks, just then becoming established as true institutions. The value represented by five guineas in gold was just staggering by most people's estimation, equal to the earnings of months of labour for the common man. Gold coins were made in limited numbers, the metal itself being scarce, but in fact they offered the finest 'advertising' of the country's wealth, both at home and abroad. For this purpose, the portraiture and a new style of reverse (with seashells beside a crowned royal shield, replacing the cruciform of the previous two reigns' large gold) were provided for a pair of monarchs. The engraving was performed by James and Norbert Roettiers, whose father, John, was on the verge of retirement by the early 1690s. There was cause for this kind of special design: old James II's abdication, for the sake of his Catholic vows, paved the way for new blood mixed with the old, Mary II being his eldest daughter, married to the Protestant William of Orange. New faces, a crisp and different royal badge on the reverse of their coins, and fate was sealed: the pair accepted the offer of the throne by signing a Declaration of Rights. This established the supremacy of Parliament and issued in a new era of politics dominating the old monarchical rights and privileges. And yet, no coin ever looked more royal than this splendidly designed, huge piece of golden money.

275. William and Mary, shilling, 1693, conjoined dr. busts r., *rev.* crowned cruciform shields, monogram WM in angles (S.3437; Bull 868; ESC.1076), *extremely fine and nicely toned, rare in this high grade* £1500-2000

276. Anne, guinea, 1713, dr. bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3574), *very fine, reverse better, retaining some original lustre* £1250-1750

277 278

277. Anne, guinea, 1714, post union with Scotland, dr. bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3574), *ex. jewellery mount, about very fine* £600-800

278. Anne, half guinea, 1705, pre union with Scotland, dr. bust l., *rev.* crowned cruciform shields (S.3564), *certified and graded by NGC as Very Fine Details, Holed* £500-1000

Extremely rare.

279

280

279. **Anne**, halfcrown, 1703, dr. bust l., VIGO below, crowned cruciform shields (S.3580), *certified and graded by NGC as About Uncirculated, Cleaned* £700-800

280. **Anne**, halfcrown, 1707, SEPTIMO, bust l., *rev.* crowned cruciform shields (S.3604), *certified and graded by NGC as About Uncirculated Details, Polished* £400-500

281. **George II**, guinea, 1733, second young laur. head l., *rev.* crowned shield of arms (S.3674), *slight metal flaw between G and R of GRATIA, otherwise really good very fine* £1500-2500

282

283

282. **George I**, half guinea, 1726, laur. head r., *rev.* crowned shield of arms, sceptres in angles (S.3637), *some scratches, about good very fine* £550-650

283. **George I**, quarter guinea, 1718, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3638), *certified and graded by PCGS as Mint State 62* £750-1000

284

285

284. **George II**, half guinea, 1734, laur. head l., *rev.* crowned shield of arms (S.3681A), *ex. mount, scratched from tip of nose to cheek, fine* £400-500

285. **George II**, half guinea, 1755, old laur. head l., *rev.* crowned shield of arms (S.3685), *scratch to back of bust, good very fine* £700-800

286. **George II**, halfcrown, 1746/5, LIMA, laur. and cuir. bust l., LIMA below, *rev.* crowned cruciform shields (S.3695A), *certified and graded by NGC as Mint State 62* £500-750

287

288

287. **George III**, guinea, 1774, laur. head r., *rev.* crowned shield of arms (S.3728), *certified and graded by NGC as About Uncirculated 55* £700-900

288. **George III**, 'spade' guinea, 1787, laur. head r., *rev.* 'spade' shaped shield of arms (S.3729), *scratch to cheek on portrait, otherwise good very fine* £600-700

289. **George III**, 'spade' guineas (3): 1788, 1791, 1792, laur. head r., *rev.* 'spade' shaped shield of arms (S.3729), *all polished and ex mount, fine to good fine* (3) £900-1100

290

291

290. **George III**, 'spade' half guinea, 1797, fifth laur. bust r., *rev.* crowned 'spade' shaped shield (S.3735), *extremely fine* £400-500

291. **George III**, 'spade' half guinea, 1787, fifth laur. bust r., *rev.* crowned 'spade' shaped shield (S.3735), *good very fine* £500-600

292

293

292. **George III**, third guinea, 1797, laur. head r., *rev.* crown above date (S.3738), *extremely fine* £300-400

293. **George III**, third guinea, 1810, second laur. head r., *rev.* crowned date (S.3740), *certified and graded by NGC as Mint State 63* £450-550

294. **George III**, 'Northumberland' shilling, 1763, laur. and dr. bust, *rev.* crowned cruciform shields, (S.3742; Bull 2124; ESC.1214), *attractively toned, uncirculated* £1000-1200

With old ticket.

295. **George III**, Maundy set, 1795, laur. and dr. bust r., *rev.* crowned value (S.3764), *all certified and graded by NGC, the fourpence and twopence as Mint State 64, the threepence and penny as Mint State 63* (4) £400-600

Only one fourpence is graded higher by NGC
Only two threepences are graded higher by NGC
Only one twopence is graded higher by NGC
Only six pennies are graded higher by NGC

296. **George III**, twopence, 1797, SOHO, laur. and dr. bust r., *rev.* Britannia seated l., with shield and trident (S.3776), *certified and graded by NGC as About Uncirculated 58 Brown* £400-500

297. **George IV**, crown, 1821 SECUNDO, laur. head l., *rev.* St. George and the dragon (S.3805), *certified and graded by NGC as About Uncirculated 55* £600-700

298

299

298. **Victoria**, five pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3864), *certified and graded by NGC as Mint State 62 Prooflike* £2500-3000

299. **Victoria**, five pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3864), *certified and graded by NGC as Mint State 61* £2000-2500

300. **Victoria**, five pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3864), *hairlined fields, otherwise lustrous, extremely fine* £1800-2200

301

302

301. **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *certified and graded by NGC as Mint State 62 Prooflike* £850-1250

302. **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *certified and graded by NGC as Mint State 60* £750-950

303. **Victoria**, Gothic crown, 1847 UNDECIMO, crowned bust l., *rev.* crowned cruciform shields, emblems in angles (S.3883), *cleaned, expertly repaired to 12 and 6 o'clock on rim (from swivel mount), flecking to field and portrait on obverse, otherwise about extremely fine* £2800-3200

304. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Mint State 63* £1000-1500

305. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Mint State 63* £1000-1500
*ex Lingford Collection.

306. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Mint State 62* £400-600

307. **Victoria**, threepence, 1848, young head l., *rev.* crowned value dividing date, within wreath (S.3914), *about extremely fine* £500-600

Very rare in all grades.

308. **Victoria**, crown, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3921), *certified and graded by NGC as Mint State 64* £500-700

309. **Victoria**, sixpence, 1893, 'Jubilee' bust l., *rev.* crowned value within wreath (S.3929), *certified and graded by NGC as Fine Details, Cleaned* £400-500

A rare and desirable date.

310 311

310. **Victoria**, crown, 1893 LVI, veiled bust l., *rev.* St. George and the dragon (S.3937), *certified and graded by NGC as Mint State 64* £450-650

311. **Victoria**, crown, 1900 LXIV, veiled bust l., *rev.* St. George and the dragon (S.3937), *certified and graded by NGC as Mint State 64+* £450-550

312. **Victoria**, penny, 1860, toothed border, young head l., E over P in PENNY, signature below cape *rev.* Britannia seated r., with shield and trident, LCW below shield (M. BP 1860 NA) [Unlisted by either Peck or Freeman], *extremely rare, about uncirculated* £3500-4000

This is the finest example known and the only example in such high grade with a fair amount of original lustre. Only 3 or 4 examples of this very rare variety are known, with the previous highest grade listed as very fine.

313. **Edward VII**, shilling, 1905, bare head r., *rev.* lion on crown (S.3982; Bull 3591), *uncirculated* £1200-1400

314 315

314. **George V**, crown, 1929, bare head l., *rev.* crown within wreath (S.4036), *certified and graded by NGC as Mint State 64* £400-500

One of only 4994 struck.

315. **George V**, crown, 1930, bare head l., *rev.* crown within wreath (S.4036), *certified and graded by NGC as Mint State 63* £400-500

One of only 4847 struck.

316 317

316. **George V**, crown, 1931, bare head l., *rev.* crown within wreath (S.4036), *certified and graded by NGC as Mint State 63* £400-500

One of only 4056 struck.

317. **George V**, crown, 1932, bare head l., *rev.* crown within wreath (S.4036), *certified and graded by NGC as Mint State 63* £600-700

One of only 2395 struck.

318

319

318. **George V**, crown, 1933, bare head l., *rev.* crown within wreath (S.4036), *certified and graded by NGC as Mint State 64* £400-500

One of only 7132 struck.

319. **George V**, crown, 1936, bare head l., *rev.* crown within wreath (S.4036), *certified and graded by NGC as Mint State 63* £600-700

One of only 2473 struck.

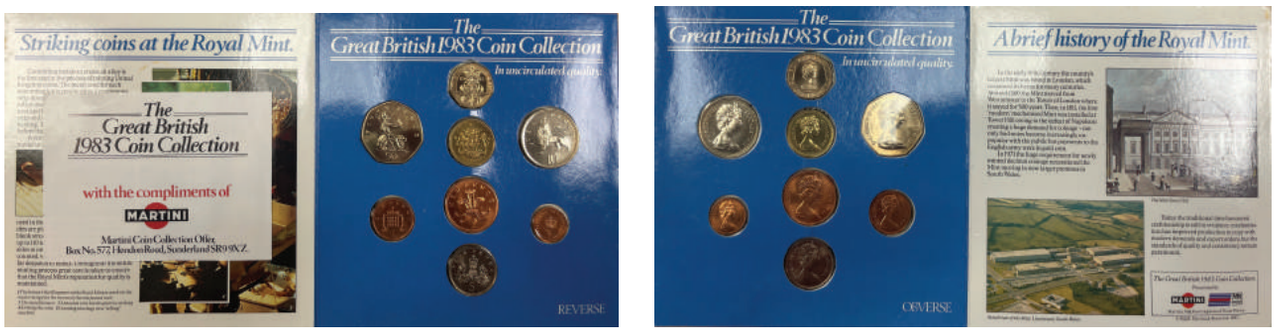

IMAGE REDUCED

320. **Elizabeth II**, uncirculated coin set, 1983, sent with the compliments of Martini, comprised of one pound to halfpenny, including the 1983 'mule' twopence featuring the reverse legend NEW PENCE (S.CA2), *in original presentation packet with compliments slip from Martini, uncirculated* (8) £800-900

321. **Elizabeth II**, gold Britannia one hundred pounds (4): 1987, 1997, 2001, 2003, various designs, in case, wt. 1oz. each, *mint state* (4) £5000-6000

322. Elizabeth II, silver proof ten pounds, 2020, The Music Legends series, David Bowie, head r., wearing tiara, *rev.* David Bowie before high relief stardust on lightning bolt (S.DB5), *certified and graded by NGC as Proof 70 Ultra Cameo* £300-400

323. Elizabeth II, silver proof ten pounds, 2020, The Music Legends series, Queen, head r., wearing tiara, *rev.* instruments, with the first notes of Bohemian Rhapsody pressed down, around QUEEN (S.QN5), *certified and graded by NGC as Proof 70 Ultra Cameo* £300-400

324. Scotland, James VI, gold half sword and sceptre piece of sixty shillings, eighth coinage, 1601, crowned shield, *rev.* sword and sceptre saltire, thistles beside, wt. 5.06gms. (S.5462), *waterworn, otherwise about very fine* £1000-1500

SOVEREIGNS

325

326

327

325. **George III**, sovereign, 1817, laur. head r., *rev.* St. George and the dragon (S.3785), *certified and graded by NGC as Very Fine Details, Removed from Jewellery* £600-800

Popular first date of issue.

326. **George III**, sovereign 1817, laur. head r., *rev.* St. George and the dragon (S.3785), *about very fine* £1000-1250

Popular first date of issue.

327. **George III**, sovereign, 1817, laur. head r., *rev.* St. George and the dragon (S.3785), *ex mount, sweated, with rim damage, good fine* £400-500

328

329

330

328. **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *good very fine* £1500-1700

329. **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *certified and graded by NGC as Very Fine 30* £500-700

330. **George IV**, sovereign, 1824, laur. head l., *rev.* St. George and the dragon (S.3800), *certified and graded by NGC as Extremely Fine Details, Cleaned, Scratches* £700-900

331

332

331. **George IV**, sovereign, 1827, bare head l., *rev.* crowned shield of arms (S.3801; M.12), *some obverse scuffs, otherwise good extremely fine* £1500-2000

332. **George IV**, sovereign, 1827, bare head l., *rev.* crowned shield of arms (S.3801), *ex. jewellery mount, fine* £400-450

333. George IV, sovereign, 1829, bare head l., *rev.* crowned shield of arms (S.3801; M.14), *about uncirculated* £2000-2500

334 335

334. George IV, sovereign, 1829, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as Extremely Fine 45* £1200-1400

335. George IV, sovereign, 1829, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as Very Fine 30* £600-800

336. George IV, sovereign, 1830, bare head l., *rev.* crowned shield of arms (S.3801; M.15), *good extremely fine* £2000-2500

337 338

337. William IV, sovereign, 1831, first bare bust r., nose to second N of BRITANNIAR, *rev.* crowned shield of arms (S.3829), *fine or better* £700-900

Popular first date of currency issue.

338. William IV, sovereign, 1832, second head r., incuse WW on truncation, *rev.* crowned shield of arms (S.3829B; M.17), *scratch behind head and tiny edge nick between 5 and 6 o'clock on the reverse, otherwise very fine* £500-550

339. Victoria, sovereign, 1838, young head l., *rev.* crowned shield of arms within wreath (S.3852), *certified and graded by NGC as About Uncirculated 53* £1500-2500

The first date of the currency sovereign issue.

340. Victoria, sovereign, 1839, first young head l., *rev.* crowned shield of arms within wreath (S.3852; M.23), *certified and graded by NGC as Mint State 61* £4000-5000

The second rarest date.

341

342

341. Victoria, sovereign, 1843, young head l., *rev.* crowned broad shield (S.3852), *certified and graded by NGC as About Uncirculated 58* £400-600

342. Victoria, sovereign, 1862, R/E in BRIT, young head l., *rev.* crowned shield of arms (S.3852D), *certified and graded by PCGS as About Uncirculated 50* £1000-1500

343. **Victoria**, sovereign, 1863, second young head l., 827 on trun., *rev.* crowned shield of arms within wreath, no die number below (S.3852F; M.46A), *certified and graded by NGC as About Uncirculated 58* £15,000-20,000

Until 1954, the existence of this rarity remained unknown to the numismatic community. It first appeared in the Hatton Hoard found in Derbyshire, but with the addition of the die number 22 below the shield to the obverse.

This coin is referred to as 'first variety' 827 sovereigns in the Bentley Collection. The coins which also feature the die number 22 are referred to as the 'second type'.

The number of '827' sovereigns minted is also unknown although it can be deduced, more or less, if the theory is correct that the numerical designation appearing on the queen's bust at the truncation (well hidden from view) is that of a bar of gold made into sovereigns. This was in order to make a reliable count of how many sovereigns are equal to a gold bar in storage at the Royal Mint or at the Bank of England. Pieces so produced were, at the time, nothing but an accounting check for the mint or the bank and all were seemingly bagged and placed into commercial circulation. The English sovereign was the world's measure of money in 1863, and doubtless many of these '827' coins were shipped abroad, were used hard and were eventually melted.

The highest grade awarded by NGC on their census. Excessively rare, rarity R6.

St. James's Auctions sold another example of this rare coin as part of The Royal Berkshire Collection, Auction 57, lot 74 in February 2022 for £37,200.

344

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344. Victoria, sovereign, 1877M, first young head l., WW buried in trun., M below head, *rev.* St. George and the dragon, horse with long tail, small BP in ex. (S.3857; M.99), *about mint state* £600-800

345. Victoria, sovereign, 1888M, 'Jubilee' bust l., normal JEB on trun., *rev.* St. George and the dragon, M on groundline (S.3867A; M.132), *certified and graded by PCGS as About Uncirculated 58* £600-900

Rarity R4.

346. Victoria, sovereign, 1897M, veiled bust l., *rev.* St. George and the dragon, M on groundline (S.3875), *certified and graded by NGC as Mint State 62* £400-600

347

348

347. Victoria, sovereign, 1899P, veiled bust l., *rev.* St. George and the dragon (S.3876), *certified and graded by NGC as Mint State 61* £450-650

348. Edward VII, sovereign, 1908, bare head r., *rev.* St. George and the dragon (S.3969), *certified and graded by PCGS as Mint State 64* £400-600

349. Edward VII, sovereign, 1909C, bare head r., *rev.* St. George and the dragon, C on groundline (S.3970; M.184), *certified and graded by PCGS as Mint State 62* £2500-3500

350

351

350. Edward VII, sovereign, 1910, bare head r., *rev.* St. George and the dragon (S.3969), *certified and graded by PCGS as Mint State 64* £400-600

351. George V, sovereign, 1924P, bare head l., *rev.* St. George and the dragon, P on groundline (S.4001), *certified and graded by NGC as Mint State 62* £350-450

352. George V, sovereign, 1924SA, bare head l., *rev*. St. George and the dragon, SA on groundline (S.4004; M.288), *certified and graded by PCGS as Mint State 62* £7500-8500

353 354 355

353. George V, sovereign, 1925P, bare head l., *rev*. St. George and the dragon, P on groundline (S.4001), *certified and graded by NGC as Mint State 63* £400-600

354. George V, sovereign, 1926P, bare head l., *rev*. St. George and the dragon, P on groundline (S.4001), *certified and graded by NGC as Mint State 63* £1200-1400

Only one example is graded higher by NGC.

355. George V, sovereign, 1929P, bare head l., *rev*. St. George and the dragon, P on groundline (S.4002), *certified and graded by NGC as Mint State 63* £350-450

HALF SOVEREIGNS

356. George III, half sovereign, 1820, laur. head r., *rev.* crowned shield (S.3786), *extremely fine* £600-800

357. William IV, half sovereign, small size, 1834, bare head r., *rev.* crowned shield of arms (S.3830), *certified and graded by NGC as About Uncirculated 55* £600-900

358 359

358. William IV, half sovereign, large size, 1834, bare head r., *rev.* crowned shield of arms (S.3831), *scratched to field before REX, ex. mount, otherwise about extremely fine* £350-450

359. Victoria, half sovereign, 1887M, 'Jubilee' bust l., *rev.* crowned shield of arms (S.3870A), *certified and graded by NGC as Uncirculated Details, Cleaned* £300-400

360. Edward VII, half sovereign, 1906S, bare head r., *rev.* St. George and the dragon, S on ground (S.3977B), *certified and graded by PCGS as Mint State 63* £600-800

Only three examples are graded higher by PCGS.

WORLD COINS

361. **Afghanistan**, Ahmad Shah (1747-1772), mohur, Lahore, 1175/16h, wt. 10.93gms. (KM.626; Fr.1), *about extremely fine* £800-1000

362. **Afghanistan**, Shah Shuja' al-Mulk, fifth reign (1839-1842), mohur, Dar al-Mulk Kabul, 1258h (1842), wt. 10.71gms. (Fr.11; A – 3144.R), *almost extremely fine and rare* £600-800

In his 5th Reign, Shah Shuja' was a figurehead for the British Army, but was assassinated in 1842.

363. **Anglo-Gallic**, Henry VI, gold salut d'or, Amiens, mm. paschal lamb, the Virgin Mary and Archangel Gabriel stand behind shields of England and France, *rev.* Latin cross, lis and leopard in lower angles, h below (Elias 265b), *slight crease-marks on obverse, very fine and rare* £1200-1400

*ex Edward Elias Collection (lot 377); and Galerie Numismatique auction, 1978.

St. James's Auctions, auction 49, lot 1104.

364. **Annam** (Vietnam), Minh Mang, three tein, year 16 (1835), dragon, *rev.* characters around sun (Sch.206D; KM.229; Fr.18), *certified and graded by NGC as About Uncirculated 55* £12,500-15,000

The highest grade awarded by NGC, none are graded higher and the only example in this grade. In the opinion of the current cataloguer the piece is significantly undergraded.

A beautiful coin, with rich canary yellow surfaces. Rarely found without surface issues or damage from jewellery mount, made even more desirable as this regnal year is particularly difficult to obtain. The coin is well struck and sharp, making this a scarce and highly desirable example.

365. **Australia**, Victoria, half sovereign, 1857, Sydney mint, laur. head l., *rev.* AUSTRALIA crowned within wreath (KM.3; Fr.10a), *certified and graded by PCGS as Mint State 62* £7500-8500

Only two examples are graded higher by PCGS.

366. **Canada**, George V, ten dollars, 1914, crowned bust l., *rev.* shield of arms within wreath of maple leaves (KM.27; Fr.3), *scarce date, certified and graded by PCGS as Mint State 65* £2000-3000

367. **Chile**, Charles IV (1789-1808), four reales 1791/0, Santiago mint, assayer DA, transitional type with bust of Charles III, *rev.* arms (KM.38, Cal.889, but overdate not listed), *tiny edge flaw above head, obverse pleasing very fine, reverse good very fine, extremely rare* £2500-3000

*ex BSJ Auction 33, Lot 1529, 12 June 2019

368. China, People's Republic, 20th Anniversary of the Tibet Autonomous Region two coin proof set, 1985, comprised of silver ten yuan; copper nickel yuan, Potala Palace (KM.110, 127), in original case with certificate, *choice brilliant proof* (2) £800-1000

369. Colombia, Charles IV (1789-1808), eight escudos 1797JJ, Nuevo Reino (Fr.51; KM.62.1), *good very fine* £800-1000

370. France, gold twenty francs, 1807U, Torino mint, bare head l., *rev.* denomination within wreath (KM.A687.3), *certified and graded by NGC as Very Fine Details, Cleaned* £500-700

One of only 2557 minted, scarce. The only example awarded this grade by NGC.

371. Germany, Saxony, John George I (1611-1656), ducat 1617, mantled bust of John George to r. holding sword, *rev.* mantled bust of Fredrich III to r. holding sword, wt. 3.45gms. (KM.109, Fr.2663), Struck to commemorate the centenary of the Reformation begun with Martin Luther's 95 Thesise in 1517, *very slightly crimped, good very fine* £600-800

372

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372. **German New Guinea**, silver two mark, 1894A, denomination and date within wreath, *rev.* bird of paradise (KM.6), *certified and graded by NGC as Uncirculated Details, Environmental Damage* £300-400

One of only 13,000 minted.

373. **German New Guinea**, silver mark, 1894A, denomination and date within wreath, *rev.* bird of paradise (KM.5), *certified and graded by NGC as Uncirculated Details, Environmental Damage* £300-400

One of only 33,000 minted.

374. **German New Guinea**, silver half mark, 1894A, denomination and date within wreath, *rev.* bird of paradise (KM.4), *certified and graded by NGC as Mint State 62* £300-400

One of only 16,000 minted.

375. **Hong Kong**, Victoria, mil, 1863, value in Chinese, *rev.* square divides date, crown above (KM.1), *certified and graded by NGC as Mint State 66, Red Brown, choice* £450-550

The highest grade awarded by NGC, none are graded higher.

376

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376. **Hungary**, Ladislas V (1453-1457), ducat, undated, Kremnitz, quartered shield of arms, *rev.* St. Ladislas, wt. 3.54gms. (Fr.16), *very slight crimping, extremely fine* £500-600

377. **India**, Bengal Sultans, tanka, horseman type, wt. 10.94gms., *fine* £800-900

378. **India**, Kushan Empire, Vasu Deva I, dinar, c. 191-225, king standing l., *rev.* Siva and bull to l., wt. 8.09gms. (Fr.23), *about extremely fine* £700-800

379. **India**, Kushan Empire, Varahran Kushanshah (370-395), dinars (2), king standing with artichoke crown between ranshorn, *rev*. Siva and the bull, wts. 7.48gms, 7.77gms. (Fr.53), *very fine and fine, the second cleaned* (2) £1500-2000

380. **India**, Islamic Sultanates, Bengal, Ghiyath al-Din 'Iwad, governor, AH.614-616 / AD 1217-1220, fractional tanka of fourty rati, struck in the name of Shams al-Din Iltutmish, Sultan of Dehli, uncertain mint, dated, AH.614 (AD 1217/8), man l. on horseback, holding mace, Shahada and AH date in outer margin, *rev*. al-sultan al-mu'azzam/shams al-dunya wa'l din/abu'l muzaffar iltutmish al-qutbi/nasir amir al-mu'minin, in four lines across field (CIS B11; cf. Rajgor Type 849 (for type)), *areas of peripheral weakness, double struck, good very fine, clear AH date, very rare* £5000-6000

*ex CNG, Triton XXIV, lot 1282.

381

382

381. **India**, Delhi Sultans, Mohammad III Bin Tuqhlaq (AH.725-752), dinar, Shahr Sultanpur, wt. 12.81gms. (Fr.454), *very fine* £700-800

382. **India**, Mughal Empire, Akbar (1556-1605), gold mohur, Patna, AH.984, kalima in beaded square frame, *rev.* legend within beaded ovoid frame, wt. 10.83gms. (KM.108.4), *toned very fine, scarce* £1200-1400

383. **India**, Mughal empire, Shah Jahan I, mohur, Surat, AH.1038, year 2 (KM.255.6), *certified and graded by NGC as Mint State 64* £2700-3000

384. **India**, Mughal Empire, Akbar (1556-1605), square gold Ilahi mohur token or jewellers copy, mintless type, ilahi year 33, 'allahu Akbar', *rev.* 'jalla jalalahu' and ilahi date (in the style of KM.113.1), wt. 10.83gms., *edge with single test punches, weakly struck, about extremely fine, an attractive and interesting piece* £850-950

385. **India**, Mughal Empire, Shah Jahan (1628-58), gold mohur, Akbarabad, AH.1045 / 9, legends within square frame with knotted corners both sides, wt. 10.88gms. (KM.260.2 var), *edge damage from large test punches, otherwise toned red gold, about extremely fine, this year / type combination not recorded for this mint* £1300-1500

The fine calligraphy of the die is indicative of the work of a genuine Mughal mint master. This coin is nevertheless unusual in having two dates: '1044' at the bottom right of the frame containing the Kalima, and '1045' in the right margin. The latter date is more correct for regnal year 9.

It could be that this is an example of an unofficial striking made at an official mint.

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386. **India**, Mughal Empire, Shah Jahan (1628-58), gold mohur, Akbarabad, AH.1062 / 26, legend in quatrefoil both sides, wt. 10.90gms. (KM.258.1), *a few edge punches, attractive rich tone, good very fine* £900-1200

387. **India**, Mughal Empire, Shah Jahan (1628-58), gold ilahi mohur, Burhanpur, AH.1038 / 2, ilahi month Shahrewar, legends in four lines both sides, wt. 10.90gms. (KM.255.2), *edge with a clip and a few test punches, otherwise about extremely fine, scarce single-year type for this mint* £1400-1600

388. **India**, Mughal Empire, Shah Jahan (1628-58), gold mohur, Khambayat, AH.1067 / 31, legends in square frame with knotted corners both sides, wt. 11.00gms. (KM.260.10), *a few punches on edge, condition varies across flan, toned good very fine, a scarce mint for this type* £1200-1400

389

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391

389. **India**, Mughal Empire, Shah Jahan (1628-58), gold mohur, Lahore, AH.1052 / 16, legends in square frame with knotted corners both sides, wt. 10.91gms. (KM.260.11), *good very fine* £850-1000

390. **India**, Mughal Empire, Shah Jahan (1628-58), gold mohur or contemporary copy, Lahore, yr 7, legends within square frame with knotted corners both sides, wt. 10.82gms. (KM.260.11), *strike a little crude with some minute test punches on edge, nevertheless very fine and attractive* £700-900

391. **India**, Mughal Empire, Shah Jahan (1628-58), gold mohur, Lahore, AH.1057 / 21, legends in square frame with knotted corners both sides, wt. 10.88gms. (KM.260.11), *single tiny punch on edge, good very fine* £700-900

392

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392. **India**, Mughal Empire, Shah Jahan (1628-58), gold mohur or contemporary copy, Shahjahanabad, AH.1067 (written 0617) / 31, legends in octofoil frame both sides, wt. 10.95gms. (KM.259.4), *very fine and interesting* £700-900

Although this coin has all the characteristics typical of this rare type, the fact the date is mis-written and the legends are sloppily executed lead the cataloguer to the opinion that this coin was not struck at an official mint.

393. **India**, Mughal Empire, Shah Jahan (1628-58), gold ilahi mohur, early copy or jewellery piece, 'Dar ul-Khilafat Akbarabad,' undated, ilahi month Ardibihisht, legends in four lines both sides, wt. 10.68gms. (in style of KM.255.8), *with a couple of test punches on side, toned, good very fine, interesting* £650-850

394. **India**, Mughal Empire, Shah Jahan (1628-58), gold mohur token or jewellery piece, Surat, '7', legends within square frame with knotted corners both sides, wt. 10.81gms. (in style of KM.260.15), *two tiny edge marks, generally very fine* £600-800

395

396

395. **India**, Muhammad Shah (1719-1748), mohur, Surat, wt. 10.77gms.(Fr.829), *good very fine* £800-900

396. **India**, Bengal Presidency, mohur, AH.1202 (regnal year 19, AD 1787), legends to both sides (Fr.1537), *extremely fine* £800-1000

397

398

397. **India**, Bengal Presidency, mohur, AH.1202 (regnal year 19, AD 1787), Persian inscriptions both sides (KM.113; Pr.84), *certified and graded by NGC as About Uncirculated Details, Test Cut* £800-900

398. **India**, East India Company, Madras presidency, ashrafi, undated (1819), shield of arms with supporters, *rev.* Persian legend (Fr.567; KM.421.3), *extremely fine* £1000-1250

399. **India**, Princely States, Hyderabad, Afzal ad-Daula (1857-69), gold quarter mohur, Farkhanda Bunyad Haidarabad, AH.128-, asaf jah nizam al-mulk with alif for Afzal before mulk, wt. 2.79gms. (KM.Y# 9), *extremely fine* £260-320

400. **India**, Princely States, Hyderabad, Afzal ad-Daula (1857-69), gold eighth mohur, Farkhanda Bunyad Haidarabad, AH.1281, asaf jah nizam al-mulk with alif for Afzal before mulk, wt. 1.38gms. (KM.Y# 8), *struck a little off-centre, extremely fine* £240-320

401. **India**, Princely States, Hyderabad, Afzal ad-Daula (1857-69), gold eighth mohur, Farkhanda Bunyad Haidarabad, AH.1283 / regnal year unclear, possibly 11, asaf jah nizam al-mulk with alif for Afzal before mulk, wt. 1.38gms. (KM.Y# 8), *very fine / extremely fine, scarce with both date and regnal year* £200-250

402. **India**, Princely States, Hyderabad, Afzal ad-Daula (1857-69), gold eighth mohur, Farkhanda Bunyad Haidarabad, AH.1283 or 4 (last digit partially visible), asaf jah nizam al-mulk with alif for Afzal before mulk, wt. 1.40gms. (KM.Y# 8), *good very fine* £240-300

403. **India**, Princely States, Hyderabad, Afzal ad-Daula (1857-69), gold eighth mohur, Farkhanda Bunyad Haidarabad, date off flan / regnal year visible but unclear, possibly 2 over 6, asaf jah nizam al-mulk with alif for Afzal before mulk, wt. 1.42gms. (KM.Y# 8), *struck a bit off-centre, but uncirculated* £200-250

404. **India**, Princely States, Hyderabad, Afzal ad-Daula (1857-69), gold eighth mohur, Farkhanda Bunyad Haidarabad, date off flan, asaf jah nizam al-mulk with alif for Afzal before mulk, wt. 1.38gms. (KM.Y# 8), *good very fine* £180-220

405. **India**, Princely States, Hyderabad, Afzal ad-Daula (1857-69), gold eighth mohur, Haidarabad, date off flan, asaf jah nizam al-mulk with alif for Afzal before mulk, wt. 1.40gms. (KM.Y# 8), *struck with rusty dies, but uncirculated* £240-320

406. **India**, Princely States, Kutch, Pragmalji II (1860-75), gold twenty five kori token or jewellery piece, no realistic date or mint, wt. 4.49gms. (in the style of KM.Y#17), *Arabic number '98' engraved in margin, otherwise very fine* £220-260

407. **India**, Victoria, mohur, 1841C, plain 4 in date, young head l., *rev.* lion before palm, walking l. (SW.3.7), *certified and graded by NGC as Mint State 61* £4000-5000

408 409 410

408. **India**, Victoria, half rupee, 1894B, incuse, Bombay, crowned bust l., *rev.* value, country and date within floral border (KM.491), *certified and graded by NGC as Mint State 62* £600-800

Scarce.

409. **India**, Princely States, Cooch Behar, nazarana half rupee, CB.413 (1923), shield of arms with supporters, *rev.* legend and date (KM.225), *certified and graded by NGC as Mint State 64* £900-1000

Only one example is graded higher by NGC.

410. **India-Portuguese**, GOA, rupia, 1869, bare head l., *rev.* RUPIA GOA within wreath (KM.282), *certified and graded by NGC as Mint State 62* £400-500

Only two examples are graded higher by NGC. Very rare.

411. **Italy, Venice**, Silvestro Valier (1694-1700), silver leone per il Levante, undated, SILV VALERIO DUX S M VENETU FT, *rev.* lion of Venice to r. holding cross, leg, FIDES ET VICTORIA, wt. 26.81gms. (Paolucci 23; Mont. 2199), *toned, an even and well-centred strike, about extremely fine and rare* £1500-2000

*ex Monaco 2015, Victor Gadoury, November 14 2015, Lot 643.

412. **Italy, Kingdom of Naples**, Charles III (1734-1759), six ducati, 1752, wt. 8.78gms. (KM.153; Fr.843), *brilliant, good extremely fine* £800-1000

413. **Italy**, Pius XII (1939-1958), set, 1940, Rome, comprised of (9): gold one hundred lire, ten lire, five lire, two lire, lire, fifty centesimi, twenty centesimi, ten centesimi, five centisimi, various designs, with case of issue, *mint state* (9) £500-600

414. **Mexico**, Philip V, eight reales, 1734MO MF, Klippe, crowned shield of arms, *rev.* cross, angles and lions in angles (KM.48), *certified and graded by NGC as Extremely Fine 45* £2000-3000

The second highest grade awarded by NGC.

415. **Mexico**, Charles III (1759-1788), gold four escudos 1761MM, Mexico City, bust to r., *rev.* crowned arms (KM.140; Cal 317), *about very fine and very rare* £1500-2000

416. **Peru, Republic**, fifty soles, 1931, Lima Mint chief's head l., *rev.* symbolic headdress (Fr.77; KM.219), *certified and graded by NGC as Mint State 64+* £2500-3000

417. **Portugal**, Alfonso V (1438-1481), silver real grosso or twenty four reais brancos, Lisbon, undated (1457), crowned ALFQ between amulets, mintmark L below, *rev.* five shields within quadrilobe, wt. 3.27gms. (Gomes 28-06), *a superb and evenly struck example on both obverse and reverse, good extremely fine and rare* £1500-2000

418. **Portugal**, Alfonso V, real grosso for Castille y Leon (1475-1479), Lisbon mint, arms of Portugal, *rev.* arms of Castille y Leon with mintmark L above, wt. 3.30gms. (Gomes 39.03), *some striking weakness of rev. outer legend, but perfectly centred, good extremely fine and very rare* £1500-2000

419. Portuguese India, Goa, John, as Regent (1799-1818), twelve xerefins 1809, crowned arms, *rev.* cross with denomination and date, wt. 4.89gms. (KM.222; Fr.1491), *a superb example of this issue, fully centred and evenly struck without any weakness, extremely fine and very rare* £3000-5000

420. Russia, Khans of Krim, Shahin Giray (1777-1783), silver yirmilik 1191/5, (Bitkin 12; KM.70), *certified and graded by NGC as About Uncirculated Details, tooled, very rare* £1500-2000

421. **Russia**, Khans of Krim, Shahin Giray, silver onluk 1191/2 (KM.50 – unlisted date), *certified and graded by NGC as XF Details, cleaned, and extremely rare* £1250-1500

422. **South Africa**, ZAR, Kruger, pond, 1893, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2; Fr.2), *certified and graded by NGC as About Uncirculated 58* £750-1000

423. **South Africa**, ZAR, blank pond, engraved, dated 1900 by hand, with raised rim to both sides, COINED / BY BOERS / AT / MACHADODORP / 1900, place name with twin curved lines above and below, *rev.* blank, wt. 7.94gms. 21.6mm.(cf Hern Z56; Kaplan 22), *very fine, as made and very rare* £600-900

*ex The Bentley Collection, A.H. Baldwin & Son, auction 76, lot 913, with original lot card

ex W V Royle Baldwin collection, purchased via A H Baldwin & Son, 2006.

424. **South Africa**, Elizabeth II, proof pounds (2): 1954; 1955, laur. bust r., *rev.* Springbok (KM.54), *both certified and graded by NGC as Proof 66* (2) £800-1000

425. **South Africa**, Elizabeth II, proof pounds (2): 1955; 1956, laur. bust r., *rev.* Springbok (KM.54), *both certified and graded by NGC, the first as Proof 66, the second as Proof 65* (2) £800-1000

426. **South Africa**, Elizabeth II, proof pounds, 1957 (2), laur. bust r., *rev.* Springbok (KM.54), *certified and graded by NGC, one as Proof 65 Cameo, the other as Proof 66 Cameo* (2) £800-1000

427. **South Africa**, Elizabeth II, proof pounds 1958 (2), laur. bust r., *rev.* Springbok (KM.54), *both certified and graded by NGC as Proof 65* (2) £800-1000

428. **South Africa**, Elizabeth II, proof half pounds (2): 1954; 1955, laur. bust r., *rev.* Springbok (KM.53), *both certified and graded by NGC as Proof 66, the second Cameo* (2) £400-500

429. **South Africa**, Elizabeth II, proof half pounds (2): 1955; 1956, laur. bust r., *rev.* Springbok (KM.53), *both certified and graded by NGC as Proof 66, the second Cameo* (2) £400-500

430. **South Africa**, Elizabeth II, proof half pounds (3): 1957; 1958 (2), laur. bust r., *rev.* Springbok (KM.53), *all certified and graded by NGC as Proof 66, the first Cameo* (3) £600-700

431. **Switzerland**, Zurich, gold krone, undated (circa 1560), crowned arms on double-headed imperial eagle, *rev.* floriated cross, wt. 3.29gms. (Fr.428; HMZ.2-1117 b), *certified and graded by NGC as Mint State 62* £5000-10,000

Scarce. The only example awarded this grade by NGC, only one is graded higher.

432. **Switzerland**, gold one hundred francs, 1925B, bust of Helvetia l., *rev.* value and date (KM.39; Fr.502), *certified and graded by NGC as Mint State 65* £17,500-22,500

433

434

433. **USA**, gold twenty dollars, 1861, Liberty head l., *rev.* eagle with shield on breast (KM.74.1), *certified and graded by NGC as About Uncirculated Details, Scratches* £1250-1750

434. **USA**, gold twenty dollars, 1907, Liberty head l., *rev.* eagle with shield on breast (KM.74.3), *a couple of tiny edge knocks, otherwise good very fine* £1250-1750

435. **USA**, gold twenty dollars, 1908, no motto variety, Liberty facing, *rev.* eagle (KM.127), *certified and graded by NGC as Uncirculated Details, Cleaned* £1250-1750

436

437

436. **USA**, gold ten dollars, 1880, Liberty head l., *rev.* eagle with shield on breast (KM.102), *very fine* £650-850

437. **USA**, gold ten dollars, 1887, Liberty head l., *rev.* eagle with shield on breast, on branch (KM.102), *certified and graded by NGC as Mint State 62* £1250-1750

438. **USA**, gold ten dollars, 1893, Liberty bust l., *rev.* eagle with shield on breast (KM.102), *cleaned, some scratches, otherwise good very fine* £600-700

439. **USA**, gold two and a half dollars, 1843D, Liberty head l., *rev.* eagle with shield on breast, on branch (KM.72), *certified and graded by NGC as Very Fine Details, Bent, Cleaned* £500-750

440. **USA**, gold two and a half dollars, 1848C, Liberty head l., *rev.* eagle with shield on breast, on branch, C below (KM.72), *certified and graded by NGC as Extremely Fine, Details, Damaged* £1750-1250

One of only 16,788 minted.

441. **USA**, gold two and a half dollars, 1851O, Liberty head l., *rev.* eagle with shield on breast, on branch (KM.72), *certified and graded by NGC as About Uncirculated Details, Cleaned* £400-600

442. **USA**, silver dollar, 1893O, Liberty head l., *rev.* eagle (KM.110), *certified and graded by NGC as Mint State 62* £1500-2500

One of only 300,000 minted.

BRITISH MEDALS

A PRESENTATION GOLD MEDAL FROM THE PRINCE OF WALES (LATER GEORGE III) TO HIS DOCTOR

443. George, Prince of Wales (1762-1820-1830), gold medal on his attaining his Majority, 1759, by Thomas Pingo, laureate and armoured bust l., with sash and ermine stole, his hair long and tied behind, GEORGIVS WALLIAE PRINCEPS, *rev*. Tellus [the Roman Goddess of Mother Earth] seated to r., wearing mural crown, resting lions and shield at her side, watching four aidens dancing around an oak-tree, TELLVS JACTABIT ALVMNO, and on ribband, ROBVR BRITANNIAE, in exergue, ADVLTÆ ÆTATIS DIES FAVSTISSIMVS IV JVN MDCCLIX, wt. 94.09gms., 54.5mm. (MI 698/428; Eimer, *Pingo* 13, a single gold specimen noted, this in the British Museum; Eimer 666), *extremely fine, pierced for suspension and the slightest of edge bruises at 10 o'clock, extremely rare and believed to be only the second known specimen in gold* £20,000-30,000

*ex. A. H. Baldwin & Son, Auction 76, 26 September 2012 (lot 1686) and Sotheby's, 9 March 1989 [Emmanuel L Wolf], lot 238 (withdrawn).

Within the case are two labels, in the base in a neat hand, "Donum hoc perhonorifum ab ipsa manu Serenissimi Princeps Walliae acceptum XIV Jun MDCCLX sumino semper in prelio (or pretio) habit Vir Celeberrimus DAVID MIDDLETON Exercilius Britannici Archi Chirurgusa" and in the lid the weight, in ounces, pennyweight and grains "3 : 0 : 14", with below, "Ex dono P: Walliæ / XIV Jun: 1760".

David Middleton (1703-1785), was appointed Surgeon to the 1st Troop of Horse Guards in 1732 and was later Surgeon-General to the army. In 1733 he became the Surgeon-in-Ordinary at St. George's Hospital in London, a position he held until 1764. He was George III's doctor before and after the King's accession. He died at Kensington Palace at the age of 81. His portrait was painted by Thomas Gainsborough in the 1770's - a contemporary copy hangs in the Lady Lever Art Gallery, Port Sunlight, Merseyside.

The medal features in the new A. H. Baldwins & Son publication *150 Greatest Rarities* Published 2022, to celebrate the company's 150th Anniversary, rarity number 88 in the book.

444. George III or IV, Map of the World, large copper medal, c. 1820, believed by Thomas Halliday and possibly struck by Sir Edward Thomason, the Eastern and Western Hemispheres to either side, the Eastern showing Africa, Europe, Asia and for Australia - New Holland, the Western showing North and South America, New Zealand and the islands of the Pacific, 74mm.(BHM. -; Eimer 1139), *extremely fine and very rare* £1000-1250

445 446

445. Victoria, Diamond Jubilee, 1897, official small gold medal, by G. W. de Saulles, after Thomas Brock and William Wyon, veiled, crowned bust l., *rev.* young head l., dividing legend, 26mm. (BHM.3506; Eimer 1817), *with case of issue, certified and graded by NGC as Mint State 62* £500-600

446. Victoria, Diamond Jubilee, 1897, official small gold medal, by G. W. de Saulles, after Thomas Brock and William Wyon, veiled, crowned bust l., *rev.* young head l., dividing legend, 26mm. (BHM.3506; Eimer 1817), *good very fine* £500-700

447. George V, Coronation 1911, official small gold medal by Bertram Mackennal, crowned bust l., *rev.* crowned bust of Queen Mary l., 30.5mm., 16.58gms. (BHM.4022; Eimer 1922), *edge bruise to 8-9 o'clock to obverse, otherwise about mint state, with most unusual satin finish, which could have been done at the mint, or subsequently, although it is sold as seen* £1000-1500

448

449

448. **George VI**, Coronation 1937, official small gold medal, by Percy Metcalfe, crowned bust of George VI l., *rev.* crowned bust of Queen Elizabeth l., 31.5mm., 22.91gms. (BHM.4314; Eimer 2046), *practically FDC* £1750-2250

449. **George VI**, Coronation 1937, official small gold medal, by Percy Metcalfe, crowned bust of George VI l., *rev.* crowned bust of Queen Elizabeth l., 31.5mm., 22.91gms. (BHM.4314; Eimer 2046), *certified and graded by NGC as Mint State 62* £1250-1350

WORLD MEDALS

450. **Italy, Cardinal Giacomo Sannesio** (c. 1557/1560-1621), Art Collector and Patron of Caravaggio, cast bronze medal, c. 1604, Roman School, unsigned, bust three-quarters l., wearing his Cardinal's vestments, IAC. TIT. S. STEPIANI. IN. M. CŒL. PR. CARD. SANNESIV[S], *rev.* Cardinal's galero with six tassels either side, above shield of arms, a running dog, head turned, star above, 42mm. (Armand II, 137, 12, mis-attributed), *some tooling to field on obverse, nearly very fine and a medal believed unpublished and of exceptional rarity* £200-400

Giacomo Sannesio was born in Belforte del Chiente, studied law and, on moving to Rome, held several Church appointments and served under the younger Cardinal Pietro Aldobrandi (1571-1621), also a patron of the arts. He was elevated to Cardinal in 1604 by Pope Clement VIII and appointed Cardinal-Priest of the titular church of Santo Stefano Rotondo in Rome (as shown in the medal's legend). In 1605 he was elected Bishop of Orvieto. Whilst the medal's portrait is close one painted in 1609 by Guido Reni (1575-1642), the detailed legend and Cardinal's arms, but lack of reference to Orvieto, indicates that it is linked to 1604 elevation and appointment, rather than later. Sannesio certainly purchased paintings from Caravaggio and his patronage also included the painter Giovanni Lanfranco (1582-1647) from about 1606. Sannesio is buried in the church of San Silvestro al Quirinale.

Alfred Armand lists the medal from a specimen in his own collection (Les médailleurs italiens des XVe et XVIe siècles… 1883-1887) but, most unusually, he mis-attributes it to be of the Spanish born Jaime de Casanova (c. 1435-1504). Casanova had also been elevated (by Pope Alexander VI) to be Cardinal-Priest of the titular church of Santo Stefano Rotondo, though a century before Sannesio, on 31 May, 1503. A second specimen is in the British Museum, acquired from George III (George III. 1017).

451. Netherlands, Admiral Michael Adriaanszoon de Ruyter (1607-1676), the Four Day's Battle - Naval Action against the British, hollow silver medal, 1666, by Wouter Muller, facing bust three-quarters r., against naval trophies, wearing the Order of the Elephant on ribband, triton and nereid hold crown above, M A D RUYTER LUYT ADMIRAAL GEN on ribband below, *rev.* a naval engagement, two ships in close action with, to the fore, the stern of a sinking ship, 78mm. (vL [2021] 1666.17; vL II, 527; Frederiks 8/8a; MI 522/168; MH 567; Eimer 237, *this specimen illustrated*; Walker, A. S. & van Dam, M., *50 Masterworks from the Golden Age*, 2015, no. 30), made as two separate plates joined at the rim, the rim with two small Gild, import or maker's marks and manufacturing air-hole, *a handsome medal, good very fine, reverse better* £4000-6000

The Four Days' Battle of the Second Anglo-Dutch War, was fought from 1 June to 4 June 1666, commencing off the Flemish coast and ending nearer to the coast of England. It remains one of the longest naval engagements in history.

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(4) The Company and auctioneer shall have absolute discretion to refuse admission to their premises or attendance at their auction of any person they deem unsuitable, without giving any reason for, or prior notice of, their action.
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(17) Privacy Policy - We may collect and process information you give to us such as your name, address and references. We will use this information to carry out our obligations arising from any contracts entered into between you and us and to provide you with the information, products and services that you request from us or that we offer. We may share your personal information with any member of our group, which means our subsidiaries, our ultimate holding company and its subsidiaries, as defined in section 1159 of the UK Companies Act 2006. We may disclose your personal information to third parties in the event we sell or buy any business or assets in which case we may disclose your personal data to the prospective seller or buyer or such business or assets or if we are under a duty to disclosure or share your personal data in order to comply with any legal obligation or in order to enforce or apply our terms of use. You have the right to ask us not to process your personal data for marketing purposes.
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(19) If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the Company be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.
(20) A variation of these Conditions shall only be binding on the Company and the seller if it is made in writing and signed by a duly authorised representative of the Company.
(21) These Conditions shall take effect and be construed in accordance with the provisions of English law.

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